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*"No Life, my honest Scholar,*
*No Life so happy and so pleasant as the Angler's"*

FROM "THE COMPLEAT ANGLER" BY IZAAK WALTON

So the heart of an Angler thrills to the thought of casting, playing and landing. But oft-times the fish are shy, and the creel is empty still. Then it is that PLAYER'S quietly console, bestowing a serene happiness, a contented mind.

# PLAYER'S

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NCC.594

Volume CXCIII No. 2523 The SPHERE, London, June 12, 1948

THE SPHERE
With which is incorporated "THE GRAPHIC"
The Empire's Illustrated Weekly

**THE KING AND PRINCESS ELIZABETH AT THE DERBY LAST SATURDAY: THEY WALKED IN THE PADDOCK AT EPSOM BEFORE THE START OF THE GREAT RACE. BEHIND THEM ARE LORD ROSEBERY AND H.R.H. THE PRINCESS ROYAL. It was perfect racing weather and spectators saw an exciting finish**

The 169th renewal of the Derby Stakes was another triumph for French horses, and the Aga Khan and M. Volterra shared the honours of victory. The winner, My Love, was owned jointly by them. Royal Drake, second, belonged to M. Volterra, and Noor, third, to the Aga Khan. Pictures of the race appear on pages 336-37 of this issue. H.R.H. Princess Elizabeth was making her first appearance after the announcement from Buckingham Palace, the previous evening, that she would undertake no public engagements after the end of this month. Until then, she has a full programme. She will be in the Royal party for the four days of Ascot races on June 15, 16, 17 and 18, and on June 24 will visit Greenwich with the Duke of Edinburgh, when he is to receive the freedom of the borough. Princess Elizabeth's last engagements are on June 28, when she will inspect the depot companies of the Grenadier Guards at Caterham and, later in the day, open the country branch of the Queen Elizabeth Hospital for Children at Banstead. During the summer, she will probably be with the King and Queen at Balmoral.

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# A LONDON NEWSLETTER

1, NEW OXFORD STREET, W.C.1.

**Death Penalty.**—The Lords have passed it back to the Commons. There are all too few people alive who are really capable of deciding the pros and cons of the death penalty for murder. The category is narrow to vanishing point; it would cover only an educated murderer, capable of expressing his thoughts and experiences, who has been reprieved on the scaffold and subsequently suffered imprisonment for life. All other pundits, I fancy, are well-meaning theorists. But among their theories, one seems to me peculiarly pernicious. It is the doctrine of one dog one bite, or one murder (except of the privileged policeman) allowed before the death penalty is imposed. There is no end to it if an Act of Parliament (and not the judge and jury) is to decide that this type of murder deserves a hanging and that one an imprisonment penalty; if this murderer is better dead and that one to be a hopeful curative experiment. If George Joseph Smith drowns a wife in the bath to get possession of her pittance, he is a hopeful case for reformation. But if, in hot blood to avoid capture, he shoots a policeman, he is worthy of death. That is the kind of protection which this doctrine affords to the public. It is an example sufficiently illuminating of the dangers that lie in attempting to grade murder by degrees. The judge and jury alone can do that, and the Home Secretary is not a Bloody Jeffreys, but usually a distraught humanitarian. The sanctity of human life has after two world wars lost much of its meaning. It were comic and tragic to restore it in favour not of the innocent, but of the guilty who scorn that sanctity. Meanwhile, as the actions of the Government and the Commons remain to be known, a dilemma is created which must worry the legal luminaries until it is resolved. Death by hanging is still the punishment for convicted murderers. If the Commons bow to the decision of the Lords and to public opinion, what a just "grievance" the next murderer to be hanged will be able to ventilate, and, incidentally, what a fool's-cap will be placed on the heads of the Commons' majority. Certainly no one foresaw, when the Commons' vote was hailed with rapture, quite how completely the apple-cart of criminal justice and crime prevention had been upset.

**Moderation.**—Never, I suppose, in our human tragedy has there been greater need of moderation in all things, never was that even mean so hard to attain. The prayer of the Churches should concentrate on "a right judgment in all things." For moderation is not the despairing acceptance by contending forces of a hated compromise, doomed to be broken, but a willing cession on both sides of desired advantages to secure an even mean or balance of settlement, to be scrupulously honoured. There is no such thing in human life as "getting all you want." At the best of times man must always "do without"; self-sacrifice is the very article of civilised existence, and moderation the only right judgment. These clichés are taught in the good books. World wars always unseat reason and knock moderation sideways. Hence these tears! It might seem to-day that not man only but all Nature has lost the last vestiges of moderation. Our very weather can only work in records. Whether humanity follows Nature or *vice versa*, we look for moderation anywhere . . . in vain. The surest hope, the wisest virtue, of civilisation has vanished from the earth. How to restore it? By bitter suffering? Hardly. The world is only three years away from six years of concentrated agony, agony which caused, not cured, insatiate lust for getting one's own way. Count Bernadotte, I suppose, engaged on a test case is thinking on these things

**THE GLORIOUS FIRST OF JUNE AND THE RETURN OF BASIC—ONE OF THE CAR PARKS AT THE SUFFOLK AGRICULTURAL SHOW AT IPSWICH THRONGED WITH CARS ON THE RESTORATION OF THE PETROL ALLOWANCE: Even when motoring was banned there would have been a fair attendance of cars at such a show, for farmers have always been able to go about their "lawful occasions," but it was plain to see at Ipswich that numbers of private motorists were again on the road. On the London-Brighton Road motorists were not particularly numerous, probably because June 1 was a week-day and motorists would naturally for preference use their meagre ration during the week-ends**

I am sure the bishops and the judges, the statesmen and the teachers are doing so, too. How to drive this lesson home through the thick skulls of men: the art of living is learning to do without, moderation is self-discipline. The farmer desires neither perpetual rain nor non-stop sunshine. He prays for both—in moderation. Why will not political man learn a lesson from the farm?

**Mr. Dalton Comes Back.**—Mr. Dalton returns to the Cabinet not much sooner than we supposed. There was sympathy with him in the circumstances which led to his resignation as Chancellor, and a sigh of relief that his financial gambles were checked. Now he is deemed to have "worked his passage back." What his "special duties" will be is not yet made known. He will have no finger in national finance, and apparently no responsibility for German and Austrian affairs. Perhaps Mr. Attlee has not yet defined these duties. Perhaps there is a clue to his reinstatement as Chancellor of the Duchy in the very vigorous methods he used to work that passage home. It may well be that Mr. Attlee is a shrewd and peace-loving gamekeeper who feels that he will sleep more quietly of nights if he appoint his No. 1 local poacher as under-keeper. Better (he may argue) to have that booming voice and vigorous theorist enlisted in support of Cabinet decisions than to have it a voice in the wilderness crying, "Prepare for more vigorous Socialism." But whether or no Mr. Dalton's return will assist Mr. Morrison's new plans for regaining the support of the middle class and wavering vote by ca'canny in root-and-branch State Socialism, remains to be seen. The redders and the lefters will gain in the Cabinet a frank and fearless new champion. And Mr. Dalton will be spoiling for work and full of fight after his enforced rest.

**The Czech Elections.**—Most people, whatever their nationality, have a word for the man or woman who cheats at patience. There may be some sort of excuse—admittedly immoral—however, for the man who cheats with a faint hope of deceiving somebody. The patience-cheat cannot deceive himself, but it is just possible he may still deceive his wife or other companion. But to cheat at patience when one is quite alone is a childish form of lunacy exactly similar to the Czech elections. No one can possibly be deceived, neither the Communist Government and organisers, nor the genuine Red voters, nor those who would wish to oppose Communism, nor the observers, nor any foreign country. Why then is this elaborate fraud and absurdity "staged," since it can by no possibility cheat a dozen people in all the world into believing that Communism "won" in Czechoslovakia in a free election on "democratic lines"? There is no answer to that, save a psychological theory. It is a reasonable theory that totalitarianism is born of, or creates, a peculiarly subnormal form of childishness which is akin to insanity. It was clearly to be observed on occasions in Hitler, Goering and Co.; it is often seen in the words and actions of Russians to-day, and it grows more and more common among Russian satellites. It is contagious, obviously. It is dangerous, too. But it would be more dangerous still if it had the power to deceive "grown-up" people anywhere in the world. It is not impossible that some "method" underlies this childish madness. Hitler certainly had an eye on Posterity and was concerned to put himself right in History. It may be that these farcical elections are staged in the belief that human memory is very short (it is), and that in a few years the *method* will be forgotten and the *fact* will stand. Ergo, it is advisable to put a free democratic election on the record, since a few years hence it may be forgotten that it was neither free nor democratic.

**Delphic Oracle of Fuel.**—What is required of the average citizen that he may become familiar with the laws and regulations which rule his life? He must subscribe to *Hansard*; he must read through the Parliamentary Reports in *The Times* and *Telegraph* at least; he must attend most of the public meetings at which Ministers spill out Government policy; he must read all Government Press advertisements; attend all the Minister's Press interviews; and he must keep his ear glued to the B.B.C. buzz-box. Will he then know the law and understand his rights and duties as a citizen? Not in Mr. Gaitskell's spheres of activity, at any rate. As a holder of a few E coupons for public work and business needs (and a man of average education and perhaps intelligence), I have tried my hardest to understand the terms of Basic restoration. I have utterly failed. Up to May 18, I gathered that E coupon holders would definitely *not* be entitled to draw the Standard coupon books, but could use for recreation the equivalent of their E coupons by trenching on their bare needs for public work and business. On May 18 I noticed in the *Daily Telegraph* a 1-in. paragraph which instructed holders of E coupons (among others) to draw their Standard coupon books at once from P.O.s, as the equivalent would be deducted from their next applications for E coupons. I therefore took in my Road-book and drew my Standard coupons. I gather they were refused to others in my case at other post offices! On the face of each it was clearly stated that the coupon could only be cashed during the month for which it was numbered! Now, what am I to believe? What in literature, wireless announcements, White Papers, reports, paragraphs, have I left unexamined?

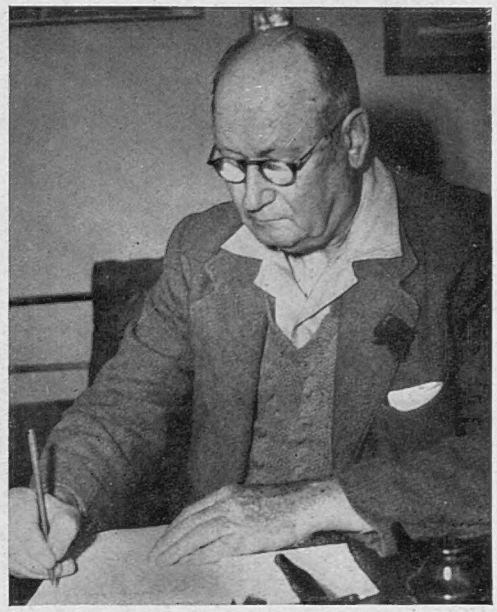
**"Mechanically Propelled."**—I read reported appeals from the decisions of magistrates. It is my bare duty. Here is one which interested me. The respondent owned a car. He had been suspended from driving for a motoring offence. (Trivial, I believe, because the suspension was removed before the appeal was heard.) One day his car was standing outside his premises. He wanted to get it under cover in his garage, which lay 100 yards below his premises down a decline. The car had no petrol in the tank. He therefore steered it down the decline on its own impetus. Two "coppers" emerged and "told him he would be reported." The local magistrates ruled that his car was not at the time a "mechanically-propelled" car for the purposes required for a conviction. Summons dismissed. Police appealed. Court of Appeal ruled the car was still a "mechanically-propelled" vehicle and sent the case back to Petty Sessions to record a "nominal" conviction, without suspension; and costs were refused to the appellant police. So much for the legal aspect. Clearly the learned judges thought the police might have "looked the other way." I am much more interested in the unrecorded circumstances. Was it mere coincidence that two "coppers" were met in that 100 yards dash? Or were the police laying for the defendant? Had he declared to them that he would make a test case of it? We know that the police are under-staffed and overloaded with really important duties. On the face, this mean and petty "snoop" suggests the Police State *in excelsis*. Someone had to get the car into the garage and the method chosen was reasonable and was sensible. Of course, we don't know why the car was outside. I should like to know the underlying facts. The coincidence is stranger than fiction.

THE OLD STAGER

# THE TRIUMPH OF DR. MALAN

**The Leader of the South African Nationalists, Who has Ousted General Smuts and the United Party**

**DR. DANIEL MALAN—THE NATIONALIST LEADER WHO AT THE AGE OF SEVENTY-FOUR SUCCEEDS GENERAL SMUTS AS PRIME MINISTER OF THE UNION OF SOUTH AFRICA: Dr. Malan standing on the steps of his home at Stellenbosch to receive the congratulations of neighbours after his victory at the polls, which secures him, with his Afrikaaner adherents, a narrow working majority over General Smuts' United Party and its Labour adherents.** Dr. Malan, a former preacher of the Dutch Reformed Church, was editor of the powerful nationalist newspaper *Die Burger* before assuming the leadership of the Nationalist Party. As Minister of the Interior during the long Hertzog administration he displayed considerable administrative ability and fairness. Dr. Malan announced his new Cabinet on June 3, and it was noted that he had appointed no "wild men" to office. Mr. N. C. Havenga, for fourteen years Finance Minister under Hertzog, returns to that post. He is the only member of the Afrikaaner Party to receive an appointment



**PREACHER, JOURNALIST, POLITICIAN:** Dr. Daniel Malan, Prime Minister and Minister of External Affairs in the new Government of South Africa

**MID-MORNING COFFEE UPON HIS STELLENBOSCH STOEP: Dr. Daniel Malan and Mrs. Malan at their home in the old Dutch University town.** He believes essentially in the supremacy of whites over natives. This doctrine of *apartheid* indeed requires the permanent repression of native aspirations to equality

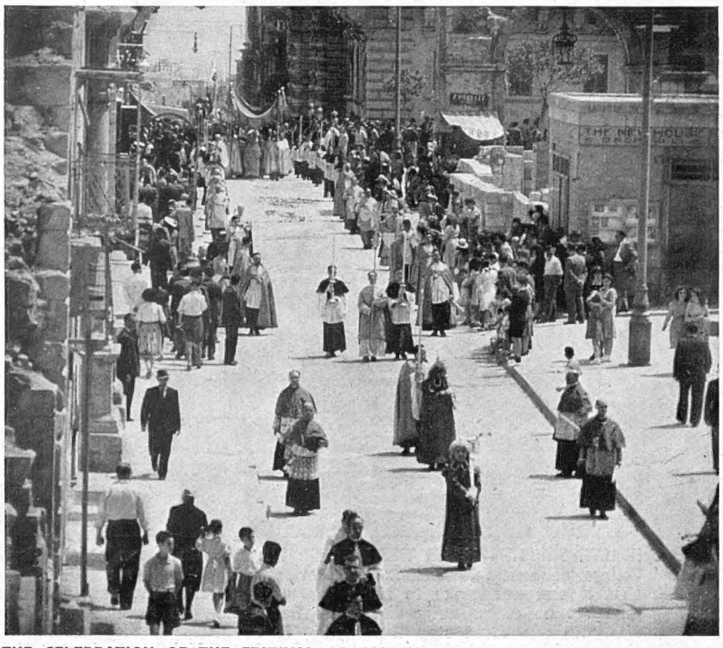
**THE RETURN OF DR. DALTON—THE FORMER CHANCELLOR OF THE EXCHEQUER, WHO RESIGNED FOLLOWING THE BUDGET LEAKAGE, IS APPOINTED CHANCELLOR OF THE DUCHY OF LANCASTER WITH A ROVING COMMISSION IN THE LABOUR ADMINISTRATION: Dr. Dalton's sudden return was a surprise both to Parliament and the general public. He will not go back to the Treasury, nor will he take over the duties of Lord Pakenham in relation to Occupation affairs in Germany. It is understood that the new Minister will help in the general work of the Cabinet and in any special tasks which the Prime Minister may allot him**

**THE HEALTH MINISTER MEETS THE NURSES: Mr. Aneurin Bevan at the Royal College of Nursing, London. Mr. Bevan, addressing the meeting, said that it was a mistake to think that nurses under the new Act were going to be compulsorily directed. They could give notice like anyone else. No one could stop them going to any hospital they chose; but they could be asked to go to a hospital which was short-staffed. Mr. Bevan asked for the co-operation of the nurses for the new Health Act which operates from July 5, and said that it was "stupid nonsense" to postpone the Act because of the lack of all the things needed**

# THE ITALIAN REPUBLIC'S SECOND ANNIVERSARY

## The Big Parade in Rome as President Einaudi Took Command of the Armed Forces

**ITALY'S MASSED MIGHT AGAIN PARADES IN THE HEART OF ROME—TROOPS, LIGHT ARTILLERY AND ARMOURED CARS IN THE PIAZZA VENEZIA BEFORE THE VICTOR EMMANUEL MONUMENT: The parade was held to mark the second anniversary of the Italian Republic. During the ceremony the President formally took command of the armed forces, the ceremony taking place before the Unknown Soldier's Tomb. While the parade was in progress squadrons of aircraft flew overhead and detachments of artillery fired a salute. Trieste also celebrated the second anniversary of the birth of the Republic, a special order extending the Italian holiday to the Anglo-American Zone of the Free Territory was in accord with the new Western allied policy**

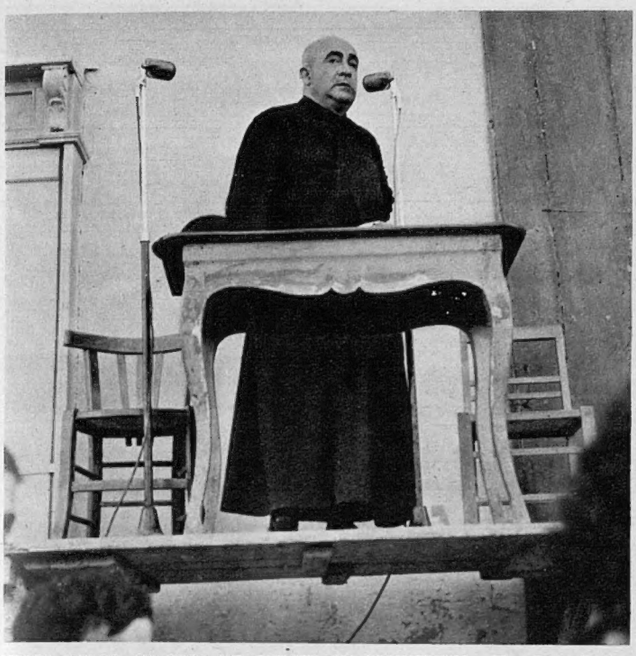


**THE CELEBRATION OF THE FESTIVAL OF CORPUS CHRISTI PROCESSION IN MALTA: The procession as it passed down Kingsway, Valetta. The religious orders of Malta are seen preceding the canopy under which walks the Metropolitan Archbishop of Malta, Monsignor Michele Gonzi**

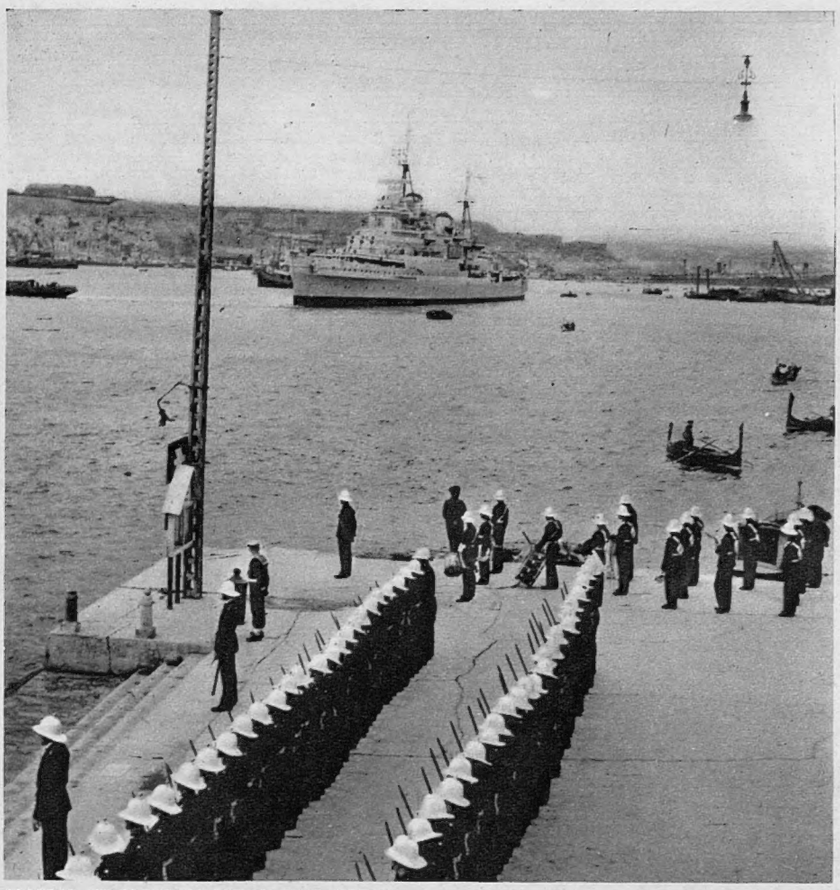
## CORPUS CHRISTI IN MALTA

The festival of Corpus Christi takes place on the Thursday after Trinity Sunday. It is in honour of the Eucharist, and was instituted by Pope Urban IV in 1264. The beginnings of the first theatrical productions are to be found in the religious performances which were given by the trade guilds at Corpus Christi. The procession from the Cathedral Church in Valetta was a colourful ceremony in the Mediterranean sunshine. It was led by the religious orders of Malta and the order of preachers. Then came the Metropolitan Archbishop of Malta carrying the Holy Monstrance under the canopy. Nobility and justices of Malta brought up the rear. Monsignor Michele Gonzi has recently entered the political field, issuing a circular to all his churches with regard to the growth of Communism

**THE METROPOLITAN ARCHBISHOP OF MALTA RETURNS TO THE CATHEDRAL CHURCH OF ST. JOHN: Signor Michele Gonzi can be seen under the canopy, carrying the Holy Monstrance, the transparent receptacle in which the consecrated host is shown to the public. Following the canopy are members of the nobility and justices of Malta**



MALTA HOLDS AN OPEN-AIR DEBATE ON COMMUNISM : The Rev. Father Albert Busutill addressing an audience in the Casal Paula district where his hearers were mostly dockyard workers. Father Busutill staged the discussion following the issue of a strongly-worded circular by Mgr. Michele Gonzi, Metropolitan Archbishop of Malta, to all the churches of the island. The circular, it is understood, was prompted by the singing of the "Red Flag" at a recent public function in St. Paul's Bay. Of recent months Communism has shown signs of gaining ground in the Island



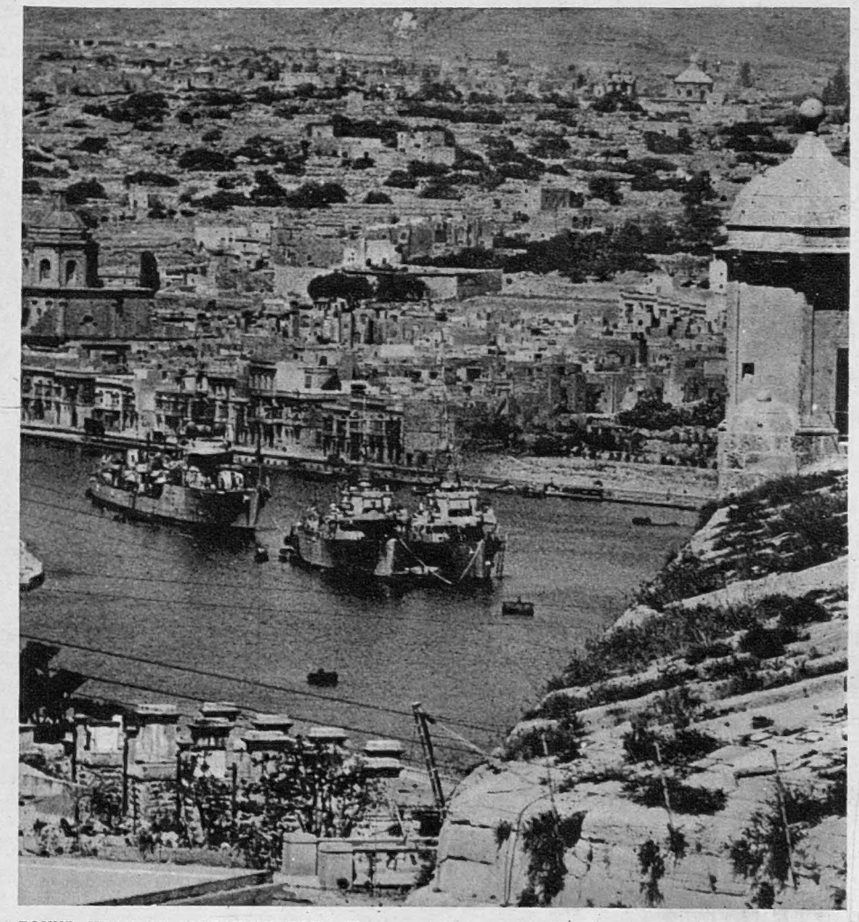
ADMIRAL SIR ALGERNON WILLIS SAYS FAREWELL TO MALTA : A guard of honour drawn up on the quayside as the cruiser "Newcastle," flagship of the Commander-in-Chief, Mediterranean, set sail for England, where Sir Algernon now takes up the post of Commander-in-Chief, Portsmouth. His spell of duty in the Mediterranean covered the troubled period of the mining of British warships in Corfu roads

## NEWS FROM THE GEORGE CROSS ISLAND

Malta and the Communists : Sir Algernon Willis Leaves for Home : Aegean Minesweepers

THE TROOPSHIP "STAFFORDSHIRE" LEAVES FOR HOME : The pipe and drum band of a Scottish unit playing on deck as the vessel was about to cast off at Grand Harbour, Valetta

THE PIPES PLAY A FOND FAREWELL AT FISHMARKET WHARF, VALETTA : With a background of drying laundry, a Scottish regimental band plays on the troopship "Staffordshire" before leaving Malta. On the lower deck a Lascar seaman is receiving a shave



BOUND UPON AN AEGEAN MISSION : Elements of the British Mediterranean Fleet seen in the picturesque setting of Pieta Creek drenched in sub-tropical sunshine. Lying together, with the destroyer "Charity" astern of them, are the minesweepers "Rowena" and "Recruit," destined shortly to leave for sweeping operations in Aegean waters as allocated by the International Minesweeping Commission. Malta, whose heroic role in World War II earned for it the George Cross, still plays a vital role in Britain's strategy. The island is engaged in a hard struggle to regain a balanced economy

b

WHEN AN EXERCISE BECAME REALITY—THE CREW OF A LANCASTER BOMBER WHOSE RUBBER DINGHY BURST WHILE THEY WERE TESTING OUT THE NEW EXPOSURE SUIT: When the dinghy burst the crew had to struggle to an aerially-dropped lifeboat. The new exposure suit, weighing only 2 lb. 12½ ozs. and giving the fullest protection against cold and damp, proved its worth on this occasion

# "DITCHING" WITHOUT TEARS

## A Mishap at Exercises Proves the Worth of the New Exposure Suit

DRESSED FOR "DITCHING": Wing Commander Thomas (left), the Group Medical Officer, who was in the dinghy to observe reactions, chatting with Flight Lieut. J. G. Thornton. Initial tests of the exposure suit, preceding these North Sea tests, were conducted in a swimming-bath at Farnborough

AFTER THE DINGHY HAD BURST—THE AIRMEN STRUGGLING TO GET ABOARD THE LIFEBOAT: Two men can be seen clinging to the side while another is being assisted aboard with the aid of an oar. Those in exposure suits came off very much better than those without

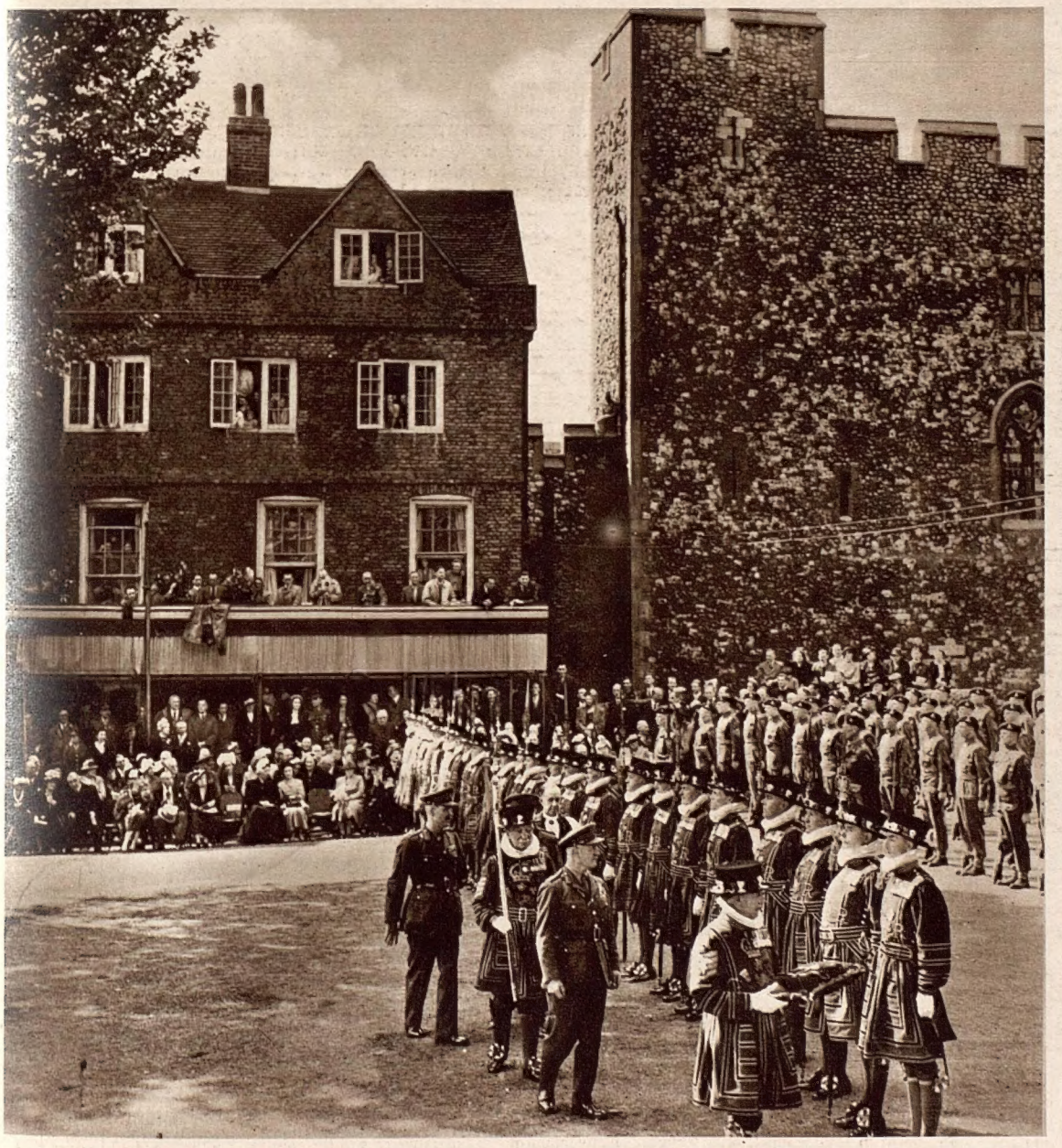
Pneumonia was an obvious peril for "ditched" air crews throughout the war years, when so many thousands came down in the Channel, often suffering many hours of exposure if they had the ill-fortune to come down at night. The new exposure suit is designed to combat just that peril, and it is now being tried out under Service conditions. The suit weighs only 2 lb. 12½ ozs., can be stowed away easily in the "Mae West" and can be donned with comparative ease in the cramped conditions of an R.A.F. dinghy. The tests depicted here were made in the North Sea, and there was a touch of added realism when the rubber burst and the occupants had to struggle to an aerially-dropped lifeboat

**LORD CLARENDON, THE LORD CHAMBERLAIN AND REPRESENTATIVE OF H.M. THE KING, PRESENTS THE TWO GOLD MASTER KEYS OF THE TOWER TO FIELD MARSHAL LORD WAVELL ON HIS INSTALLATION AS CONSTABLE OF THE TOWER. The 6-in. gold keys fit every gate in the Tower and are kept in a safe in the King's House**

# A NEW CONSTABLE of the TOWER of LONDON

## Field Marshal Lord Wavell Receives the King's Keys in an Ancient Ceremony on Appointment to Office

In 1078, William the Conqueror appointed Geoffrey de Mandeville first Constable of the Tower of London. The appointment was for life and was not always reserved for distinguished soldiers, as it has been in more recent times. The tenure of the appointment nowadays is five years. It is held by Royal Letters Patent under the Great Seal and its holder has the privilege of direct communication with the King. The ceremony took place at Tower Green. A detachment of the 98th Heavy Anti-Aircraft Regiment, Royal Artillery, with the Royal Artillery band, occupied the north end of the rectangle. The Chief Warder, carrying the silver mace, and the Yeoman Gaoler, carrying the ceremonial axe, stood inside a circle of Yeoman Warders into which Lord Wavell walked, accompanied by the Major of the Tower, Colonel E. H. Carkeet-James; the chaplain, the Rev. R. M. La Port-Payne; Lord Clarendon, attended by the Lieutenant of the Tower, Major-General Sir John Kennedy, and the Comptroller and Assistant Comptroller of the Lord Chamberlain's Office, Lieut.-Colonel Sir Terence Nugent and Brigadier N. Gwatkin. The Lord Chamberlain presented the keys to Lord Wavell and the Major of the Tower proceeded to read His Majesty's Letters Patent appointing the new "Constable of the Royal Palace and Fortress of the Tower"



**THE NEW CONSTABLE OF THE TOWER OF LONDON INSPECTS THE YEOMEN WARDERS AFTER HIS INSTALLATION: Field Marshal Lord Wavell was preceded by the Chief Warder, Mr. A. H. Cook, who was carrying the King's Keys on a crimson velvet cushion and followed by the Yeoman Gaoler, bearing the ceremonial axe**

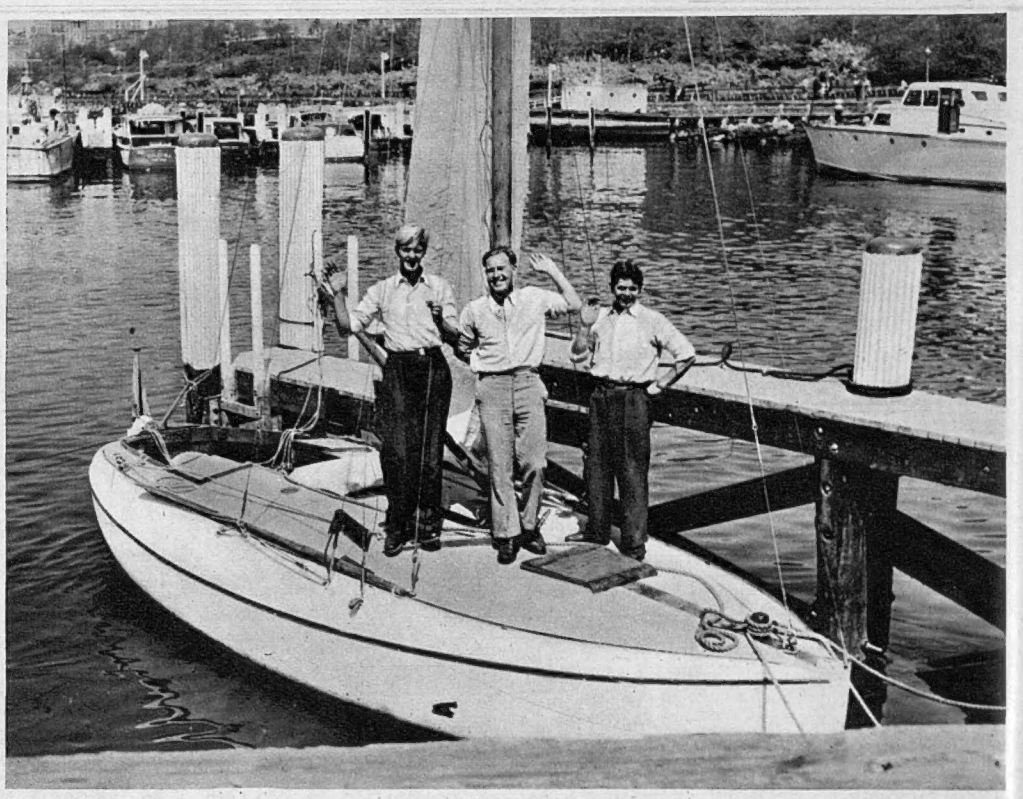
**LORD WAVELL RECEIVES THE KING'S KEYS: His distinguished predecessors in the office of Constable of the Tower include the Duke of Wellington and Lord Napier and, more recently, Lord Milne and Lord Methuen**

**THE CHIEF WARDER DISPLAYS THE KING'S KEYS: The two gold keys are proffered to H.M. the King whenever he visits the Tower of London**

# THE ESCAPISTS

## ATLANTIC ADVENTURERS SET OUT, SOME IN SEARCH OF ADVENTURE, OTHERS TO EVADE THE TOILS OF AUTHORITARIANISM

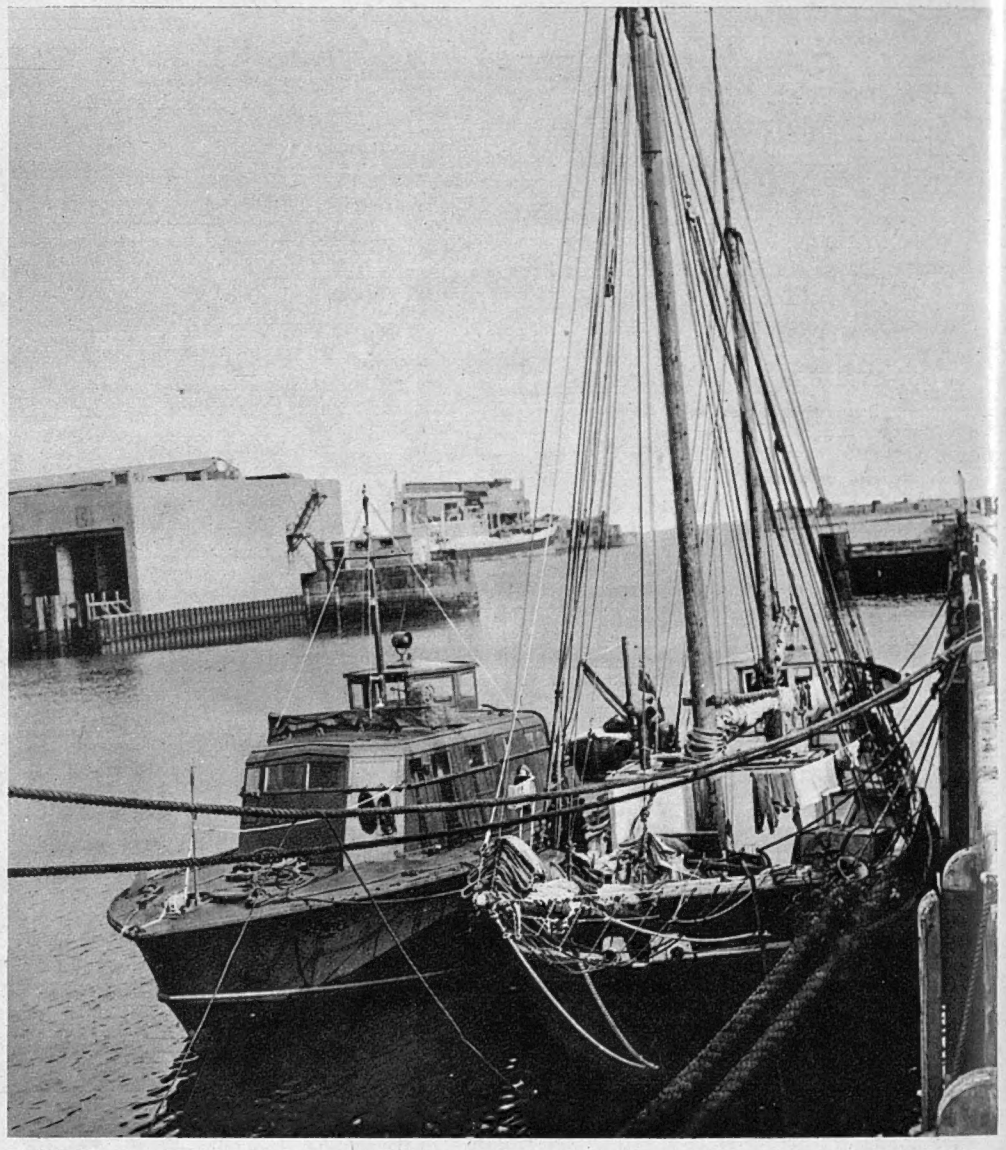
**THE "CYNTHIA" ALL SET FOR HER VOYAGE ON THE WESTERN OCEAN: This 10-ton yacht left Cowes, Isle of Wight, during May en route to the United States, where she will take part in the New York-Bermuda Yacht Race. Her skipper is Major Trevor, an Army officer from Cardiff, who has been given three months' leave to make the voyage**



**WEATHER-BEATEN BUT SMILING THEY CAME UP ON THE OTHER SIDE OF THE ATLANTIC: Gunner Hildebrand, Ake Eliasson (the skipper) and Thorr Wolff, three Swedish yachtsmen on the deck of their 23-ft. sailing-boat, the "Monsunen," after making fast in the Hudson River, New York. They had just completed the voyage from Goteborg, Sweden, via European ports, the Atlantic Ocean and the West Indies. From the Caribbean they sailed up the east coast of the United States, via Florida and Carolina ports, to their destination in the Hudson**

Escapism takes many forms in these restless post-war days, and not least of these is the yearning for adventure on the high seas. Every year sees amateur yachtsmen setting out across the Atlantic, and it is remarkable how many of them make landfall without mishap. A rather different form of escapism is represented by the twenty-nine people who are crossing the western ocean in the Swedish ketch *Gundel*. These eight Latvian families have fled from Sweden in the face of impending repatriation to Latvia under the terms of Sweden's agreement with Soviet Russia and Sweden's recognition of Latvia as part of the Soviet State. When the *Gundel* called at Dover her skipper, Captain John W. Roseburg, attempted to contact Latvian nationalists in England in the hope of exchanging Swedish papers for those of the former Latvian Republic

**SOUTHWARD HO IN THE KETCH "PALMOSA": Off on a voyage of adventure from Plymouth, an appropriate starting point for a story of the sea, are five young men who will sail the 13,000 miles to Australia in the 50-ton ketch *Palmosa*, under the veteran hands of Captain H. V. Hudson, who retired from the Navy but not from the sea some twenty years ago. Captain Hudson spent the years between his retirement and the beginning of war making "a leisurely cruise round the world" in his yacht *Ronda*. War found him in New Zealand. Crossing to Australia, he joined the Dominion Navy and served for three years before returning to the Royal Navy as Captain of the Naval barracks in Mombasa. At war's end, after another visit to Australia, the Captain came home—immediately to begin a search for a successor to *Ronda*. He found the answer in *Palmosa*, and is all set to cast anchor and away to Australia by way of Madeira, Barbados, Curacao, Grenada, through the Panama, down the South American coast and thence across the Pacific to his destination**



**TWENTY-NINE LATVIANS ARE SAILING FOR FREEDOM IN THIS 33-TON KETCH "GUNDEL": The ketch "Gundel" at Dover after completing the North Sea voyage from Goteborg, Sweden. The party on board the "Gundel," which includes seven women and seven children, left Sweden because they heard that they might be deported to their native Latvia, and feared what the Russians might do to them. Skipper of the "Gundel" is John W. Roseburg, who declares that they are trying to reach the United States to start life afresh. "We shall make for Florida first," he said, "because we must get the trade winds to use our sails most of the time"**

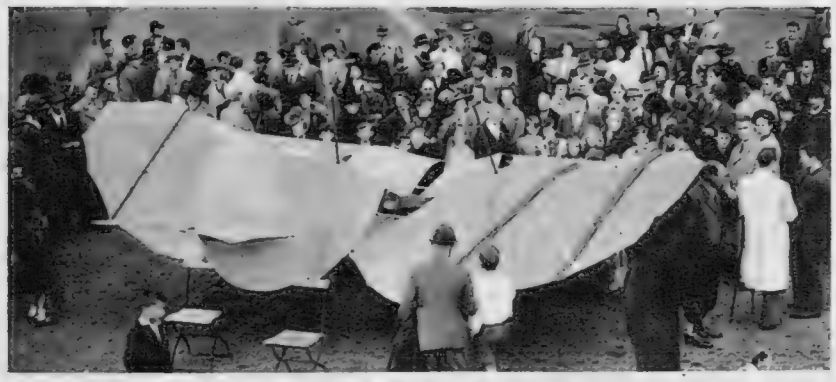
**PASTOR NIEMOLLER PAYS A VISIT TO BRITAIN: The Westphalian Protestant, who was a German U-boat captain in the First World War and was thrown into a Nazi concentration camp during the Second World War, seen with his wife on arrival at Heathrow Airport.** Dr. Niemoller was on his way to Dunblane to attend the Conference of the United Bible Societies of the World. After the Conference it was arranged that he should speak in Cambridge. The exact degree of Pastor Niemoller's anti-Nazism has on several occasions been questioned since the close of the war

**PRINCE AUGUST WILHELM OF PRUSSIA IS FOUND GUILTY IN A LUDWIGSBURG COURT: The fourth son of the late Kaiser Wilhelm II, the exile of Doorn, in the de-Nazification Court, where he was found guilty and adjudged a Class II offender.** The Prince, who was an ardent member of the Nazi Party, has been sentenced to serve two-and-a-half years in a labour camp

## THE GERMAN SCENE IN 1948

Memories of 1848, the Year of Revolutions, when the First Parliament was called and Lillienthal was born

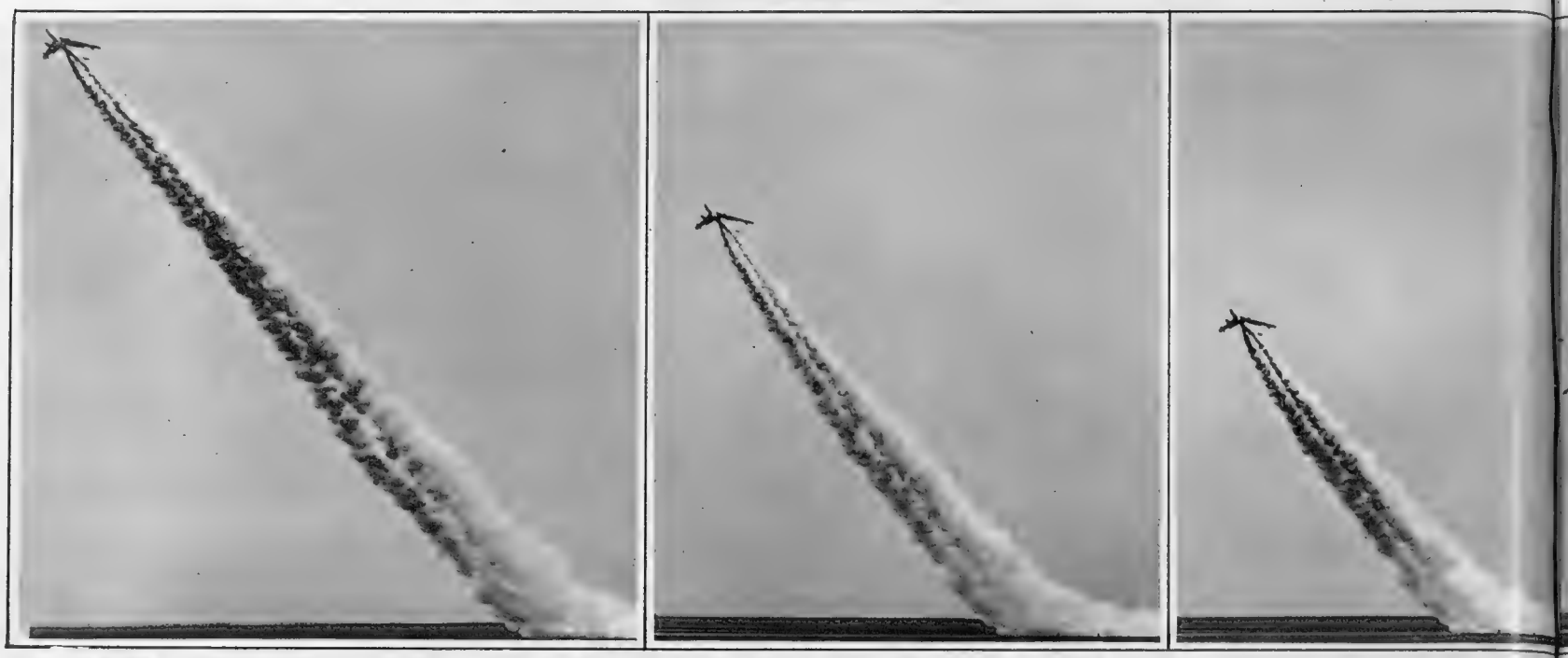
**"GERMAN UNITY" PETITION—THE COLLECTION OF SIGNATURES STARTS IN BERLIN: At the entrance to the Schwartzkopfstrasse subway station in the Russian Sector of the capital is set up a voting table and also the old black, red, gold flag of Germany. Here citizens are asked to sign the "People's Petition" in favour of German unity, and after they have done so they receive a receipt testifying to this. In the French Sector of Berlin the authorities confiscated the lists, and the Americans have banned the petition, regarding it as a wholly Communist propaganda move. This activity is allowed in the British Zone provided there is no intimidation**



**GERMANS PAY TRIBUTE TO A PIONEER AERONAUT: A small crowd gathered on the hill in Berlin from which Otto Lillienthal made some of his 2,000 glider flights which contributed so largely to the conquest of the air. They gathered there for the centenary of Lillienthal's birth. Displayed for the occasion was one of Lillienthal's gliders.** Lillienthal was the first man to demonstrate practically, the great superiority of curved or cambered aeroplane wings over flat wings in lifting power, and it was as a result of the careful observations that he made that the Wright brothers were able to initiate their flying experiments. Lillienthal was killed in an air accident in August 1896

**CELEBRATING THE CENTENARY OF THE FIRST GERMAN NATIONAL ASSEMBLY: Some of the guests of honour who gathered at Frankfurt in May 1948 to celebrate the events of May 1848, when a powerful agitation in Germany led to the establishment of a national parliament.** In the foreground of this picture are Dr. Hutchins, President of Chicago University, and Dr. Dirichs, Bishop of Limburg. Rectors of foreign universities and members of the Diplomatic Corps were prominent at the gathering. The members who were elected to the Frankfurt Parliament in 1848 met to draw up a constitution for a united Germany and, having decided to have an emperor, the honour was offered to the King of Prussia, but he declined it. As far as immediate results went, the Frankfurt Parliament was a failure. At the time of writing, a new Frankfurt Parliament is announced with the object of framing a Constitution

**COMMEMORATING THE FIRST GERMAN NATIONAL PARLIAMENT IN THE YEAR OF 1848, THE YEAR OF REVOLUTIONS: The procession of guests of honour on their way from Frankfurt City Hall to St. Paul's Church pass the monument erected to mark the first parliamentary session in united Germany. The final step in the Union of Germany was not achieved until after the Franco-Prussian War, when William I of Prussia became the German Emperor**



**THE ROCKET-ASSISTED TAKE-OFF OF THE NEW BOEING XB 47 STRATOJET DEMONSTRATED IN A SERIES OF PHOTOGRAPHS—VIEWED FROM RIGHT TO L AND THEN SOARING STEEPLY INTO THE SKY:** There are eighteen rockets in all, and during the first moments of flight these exert power amounting to 4 swept-back wings and tail surfaces make it remarkable among bombers and very easy to identify. As the top speed is in the region of 500 m.p.h. i

**THE MONSTER OF MUROC, THE GIANT B 35 BOMBER OF THE UNITED STATES AIR FORCE, SPREADS ITS PINIONS OVER A HUMBLE B 17:** This picture was taken during a recent routine flight by the B 35 over Southern California. Comparison of the 100-ton Flying Wing with the B 17 offers a striking contrast between the newest Air Force heavyweights and the four-engined bombers which were the backbone of air power in the Second World War. Measuring 172 ft. in span, the chevron-shaped B 35 can fly 10,000 miles non-stop, at speeds far in excess of the best World War II bombers. An important link in the expanded United States Air Force defence programme, the Flying Wings achieve increased efficiencies in range, load-carrying ability and speed through elimination of all unnecessary drag-producing parts, such as the tail, fuselage and engine nacelles. A fifteen-man crew, the bomb-load, engines and fuel are all housed in the wing itself, and ample space is provided for even tall men to walk upright. The Flying Wing was first conceived twenty-three years ago by the aviation pioneer John K. Northrop, who is convinced that this is the ideal design for all bombers

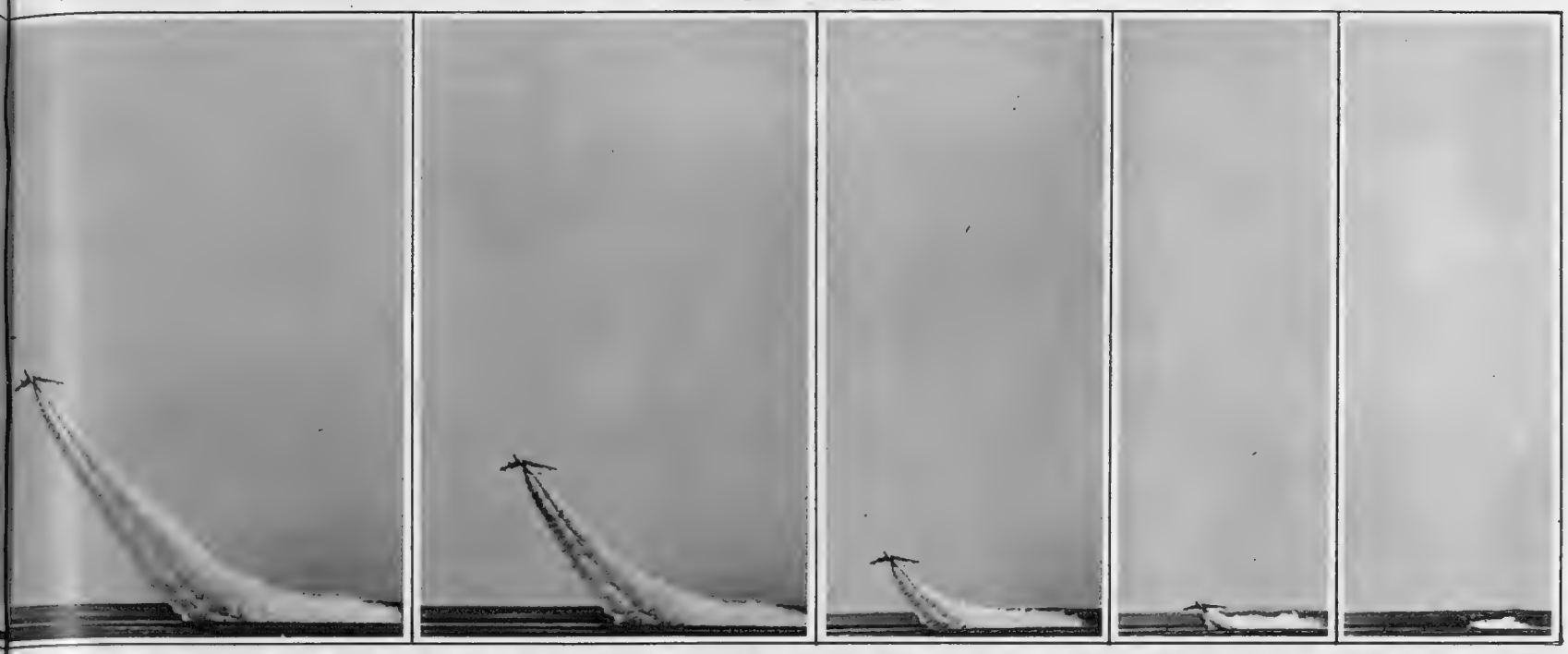
The Stratojet is a new American bomber in the same weight class as the Boeing Superfortress. With its bicycle undercarriage and swept-back wings, it is a plane of unusual appearance. Its performance during trials has been good, the bomber operating with efficiency under unsymmetrical power conditions and in face of other abnormal conditions. With rocket equipment fitted, as shown in the series of pictures reproduced above, the Stratojet borders on the spectacular in its climbing. It is produced at the Boeing Seattle plant, also the birthplace of the Stratocruiser, where 15,000 men have recently downed tools in the first strike in the history of the firm. The Stratojet, only now emerging from its trials, will undoubtedly have a prominent place in the expansion of the United States Air Force, which is to have no fewer than 12,000 operational aircraft and 500,000 men. Jet-propelled bombers are scheduled to play an increasing part in this force, but concentration at the moment is upon jet-fighter groups

## AMERICA'S NEW FORMIDABILITY

### Developments in the Air and on Sea: The Boeing Stratojets and Northrop Flying-Wing Bombers

*Below*—The last pictures of the U.S.S. cruiser "Salt Lake City" were made during Vice-Admiral G. D. Murray's first fleet exercises, which took place 40 miles off the coast of San Diego, California. The "Salt Lake City" had survived the last war and the atom-bomb tests at Bikini, and it was decided to use it as a target ship for gunnery practice. The cruiser stood up nobly to the final assaults and weathered over four hours of bombardment from aircraft bombing, naval gunnery and torpedoing

**THE BEGINNING OF THE END OF A U.S. CRUISER:** The U.S.S. City," survivor of the Second World War and of the tests, is hit by the second of two torpedoes during Fleet



LEFT ACROSS THESE TWO PAGES, THE NEW BOMBER OF THE UNITED STATES AIR FORCE IS SEEN BREAKING GROUND AFTER THE ROCKET UNITS HAVE BEEN FIRED 42,000 lbs. of thrust. When the rockets have done their work the six jet motors take over. The Stratojet is designed to carry over ten tons of bombs. Its it is not clear why swept-back wings have been employed by the makers. Serious compressibility problems are not likely to be encountered by the Stratojet

LAUN[illegible]HING A RADIO-CONTROLLED "DRONE" FROM THE FLIGHT-DECK OF A U.S. [illegible]RCRAFT-CARRIER: The catapult launching apparatus need not be a per[illegible]anent fixture and can be stowed below decks when it is not in use. [illegible]ce launched, the drone is controlled by radio from the parent ship

THE "DRONE" IN FLIGHT AND MAKING A PARACHUTE LANDING: On completion of exercises, a parachute, stowed in a special compartment inside the drone, is released by radio signal and the small aircraft drifts safely down to land or sea

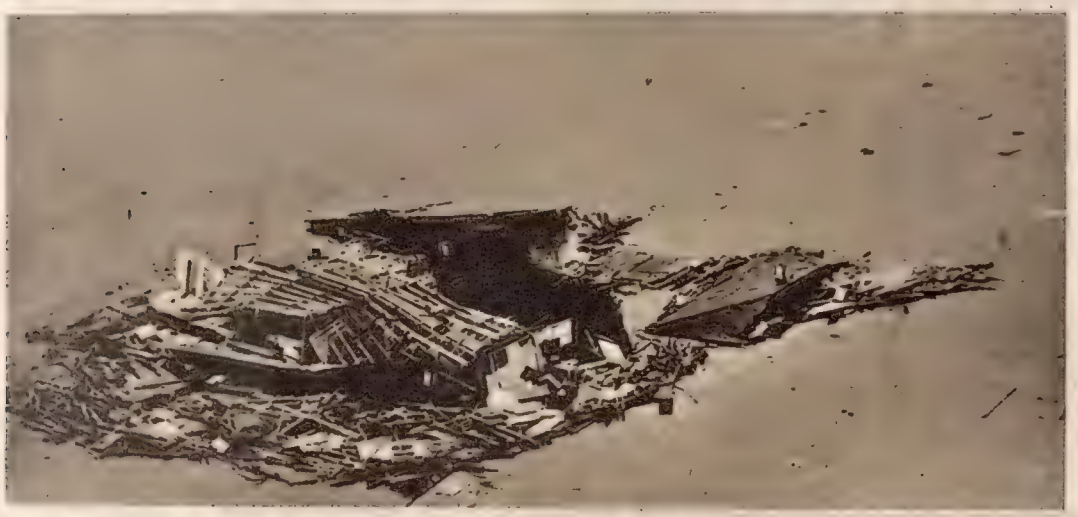
The United States Navy is using the radio-controlled drone to provide experience in tracking aircraft with anti-aircraft fire-control instruments and guns for its naval gunners. The launching apparatus is a special catapult, which can be erected on the flight-deck of an aircraft-carrier, or stowed below when not in use. In the air, the drone is controlled solely by radio impulses from a "pilot" aboard the parent ship. Any manœuvre which can be performed by a full-sized fighter aircraft can be executed by the drone. When gunnery practice is over an impulse is broadcast which releases a parachute from its stowage compartment in the drone and the aircraft floats down. Drones, normally, have no landing-gear

"Salt Lake atom-bomb exercises

THE U.S.S. "SALT LAKE CITY" LISTS SHARPLY TO PORT AND HER BOWS START TO SUBMERGE: The cruiser survived more than four hours' bombardment by air, sea and submarine craft before going down

THE MOMENT BEFORE THE "SALT LAKE CITY" DISAPPEARED FROM SIGHT: This picture was taken when the cruiser lay for a few seconds on her side. She sank almost immediately after it was taken

DISASTER OVERCOMES THE OREGON TOWN OF VANPORT: An aerial view of the town after the Columbia River had burst its banks, the flood-waters sweeping through the streets, uprooting the flimsy wooden buildings, most of which were constructed for temporary use during the war. It was believed that 300 people died in Vanport. President Truman hastened to declare that the flooded districts in the States of Oregon, Washington, and Idaho should be treated as a disaster area



THE WRECKAGE OF A VANPORT HOME SWIRLS ALONG WITH THE FLOOD-WATERS: Many structures floated intact with the tide until they were smashed in collisions with other houses. Most of the community's houses drifted to one end of Vanport, where they were eventually pounded to pieces. The water poured into Vanport from a gap in the railway embankment which swiftly widened

WHERE THE VANPORT FLOOD-WATERS MADE THEIR BREACH: This railway embankment, carrying the tracks of the Spokane, Portland and Seattle line, at first held the flood-waters of the Columbia River in check. But when the waters had reached a height of 15 ft. above the town of Vanport the pressure was so great that the embankment broke and Vanport was inundated in a few minutes

*A Foreign News Survey*

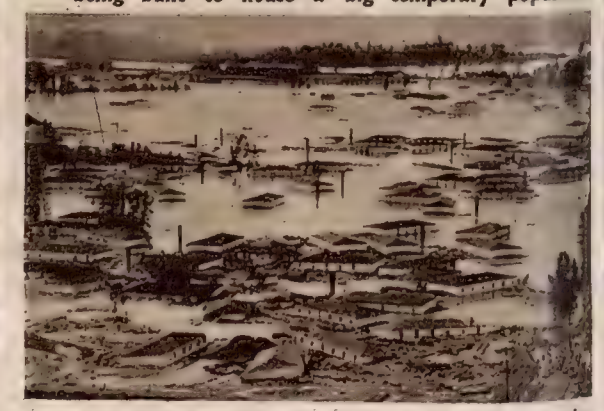
# THE OREGON FLOOD DISASTER

The Mussolini Family on Ischia: The Trial of Gandhi's Assailant: European Exiles in Washington

RESIDENTS OF VANPORT, OREGON, WHO WERE TRAPPED BY THE SUDDENNESS OF THE INUNDATION: These people, who were preparing in leisurely fashion to evacuate the town owing to the flood threat, were caught by the very sudden bursting of the dykes. Survivors said that in the first fifteen minutes there was a rush of men, women and children striving to save their lives, uncertain where to turn, except from the water

The playgrounds of the town of Vanport, Northern Oregon, were crowded with children playing their usual Sunday evening games when a 6-ft. wall of water burst down on them. Numbers of those children are believed to have perished. Fears that a disaster was imminent had only just before this been set at rest when the local housing authority sent round a printed leaflet to the effect that the dyke would hold the Columbia River flood-waters. The statement was confounded in a matter of minutes. Army engineers who rushed into the States of Oregon and Washington to combat the flood menace ordered the immediate evacuation of both sides of the Columbia River for a distance of 120 miles, and at the same time proceeded with the evacuation of the Vanport survivors. On hearing news of the disaster, President Truman ordered that the "full resources of the Federal Government" be mobilised at once to alleviate the suffering caused by the overflowing of the Columbia

VANPORT RESIDENTS GAZE UPON THE DEBRIS OF THEIR TOWN: Watching from an embankment the work of the flood-waters which created havoc in every part of this community of 20,000 people. During the Second World War Vanport was a workers' metropolis, being built to house a big temporary population



NOT A HOME IN SIGHT REMAINED HABITABLE: Another aerial view of Vanport after the disaster, which was heralded by the sounding of sirens. The damage to property was estimated at 27,000,000 dollars

**NEWS OF THE MUSSOLINI FAMILY UNDER THE NEW REPUBLIC: *Left*—Countess Edda Ciano, widow of Italy's Fascist Foreign Minister, and daughter of Benito Mussolini, seen with her sister, Anna Maria, at a window of their home on the island of Ischia, near Naples. *Right*—Countess Edda on the terrace of a friend's house during a recent visit to Rome.** The Mussolini *ménage* on Ischia consists of Rachele Mussolini, the widowed wife of the dictator, her son Romano, who is a student at Naples University, and her daughter, Anna Maria. Countess Ciano is a fairly frequent visitor. Rachele Mussolini receives a monthly allowance from the State of 20,000 lire (about £11), but almost every day food packages arrive at the small island home from many parts of the world, particularly from the United States

**PAUL ROBESON GIVES HIS FORTHRIGHT VIEWS ON THE MUNDT BILL: The negro singer throws his arms into the air as he tells the Senate Judiciary Committee at its hearings on the Mundt-Nixon Bill that he is willing to go to gaol rather than say whether or not he is a member of the American Communist Party.** Robeson then added that the Committee could send an agent to take his ballot paper away at an election if it wanted to find out the answer. Robeson called the Bill "hysteria"

**THE INDIAN YOUTH WHO HAS ACHIEVED NOTORIETY AND THINKS HE HAS WON IMMORTALITY: Nathuram Vinayak Godse (centre, with a police officer on his right hand and fellow-accused on his left) in the dock at the Red Fort, Delhi, where he was formally charged with eight other Indians with murder, conspiracy to murder, abetment of murder, or illegal possession of firearms in connection with the assassination of Mahatma Gandhi. June 14 was fixed as the date for hearing the charges.** The proceedings in this converted barrack room at the Red Fort, the stronghold built by Shah Jahan, were marked by lack of dignity and according to several correspondents the prevailing atmosphere of the court was hardly consistent with the serious nature of the trial. When the court assembled, cameramen were allowed ten minutes to take photographs, both movie and still, and while arclights shone and cameras whirred the accused laughed and chatted in the dock

**THE STRANGE CASE OF ANDREW SCHWINDENHAMMER: Here he is giving his fascinating smile, which almost made the gendarme smile too, as he faced charges in a Paris court of selling firelighting gadgets which would not work. Andrew Schwindenhammer's masquerades have been vastly entertaining French newspaper readers. It appears that he succeeded in holding a job as nurse in the home of a police officer and was on one occasion elected "Miss Seduction" at a beauty contest**

**EXILED LEADERS OF EUROPEAN DEMOCRACY STAGE A MEETING IN WASHINGTON, D.C.: Dr. George Dimitrov, of the Bulgarian National Agrarian Union (not to be confused with the present dictator of Communist Bulgaria); Dr. Macek, of the Croatian Peasant Party; Ferenc Nagy, of the Hungarian Smallholders' Party, and Stanislas Mikolajczyk, of the Polish National Peasant Party, all of whom have had to flee their respective countries, seen together at their recent conference in America's Federal capital. They laid plans for the merging of all Europe's non-Communist political groups into a solid international democratic front**

**THE SON OF HEAVEN AND SON READ THE "STARS AND STRIPES": The Emperor Hirohito of Japan and the Crown Prince Akihito reading the news at the Emperor's Tokyo home. From time to time there have been rumours that Hirohito would resign as an acknowledgment of his share in Japan's war guilt. The Emperor has been reduced since the war from the status of a god to a symbol of the State and of national unity**

MEN OF HAGANAH SURRENDER TO THE ARAB LEGION AND A FIERCE OPENING PHASE OF THE PALESTINE CIVIL WAR IS BROUGHT TO AN END : Members of the garrison of the Jewish quarter of the Old City under Arab guard after they had given themselves up. The Jews in the Old City defied the Arab Legion for twelve days, and they only gave up when they were near exhaustion

# PALESTINE : THE TRAGEDY OF INTERNECINE WAR

## Scenes at the Jerusalem Surrender

Every day the scene changes in Palestine, and at the time of writing hopes are set fervently on the four-weeks truce and upon the efforts of Count Folke Bernadotte and his mission of mediation. Most of the pictures on these pages illustrate the Jewish surrender in the Old City to the invading forces of Transjordan after twelve days of hectic siege. Many of those who fell into the hands of King Abdullah's Legionaries were extremists of Irgun Zvai Leumi and the Stern Gang, and those who were not too badly wounded were quickly despatched eastwards across the frontier into Transjordan, where they will doubtless be out of harm's way until the end of hostilities. While this battle was drawing to an end the struggle on the plains round Latrun continued unabated, but both Jew and Arab quarters were guarded in their statements as to its progress. For the Jews, defeat at Latrun meant complete defeat in the whole Jerusalem area

THE DEFEATED JEWS FILE PAST THEIR ARAB CONQUERORS : Members of the Haganah being searched for possible concealed weapons after their surrender in the Old City. Some of these prisoners were despatched straight away across the border to camps prepared in Transjordan

IN BATTLE-TORN JERUSALEM : A burnt-out courtyard in the Old City where terrible havoc was wrought by the Arab guns as they brought their deadly barrages to bear on the Jewish defenders. The vast extent to which the Holy City has been damaged has been made known in a report from the Latin Patriarch

ARABS WHO FELL INTO JEWISH HANDS IN THE FIRST DAYS OF THE EGYPTIAN INVASION OF SOUTHERN PALESTINE : These South Palestine Arabs joined the invading force from the south in the first days of the struggle, but quickly fell victims to the Haganah troops. An English-speaking Arab in the group told the photographer that food was more than sufficient

KING FAROUK OF EGYPT VISITS THE HEADQUARTERS OF THE EGYPTIAN ARMY : The King, a more portly figure than ever despite his comparative youth, is seen with Mohamed Haidar Pasha (left), his Defence Minister, and Osman Mahdi Pasha (right), his Acting Chief of Staff, and other senior officers at the Cairo headquarters from which the invasion of Southern Palestine has been directed. By May 30 the Egyptian Army had advanced to within 20 miles of the Israel capital of Tel Aviv. During their advance up the coast most attacks on villages have been preceded by intensive artillery bombardments

AN ARAB SHELL EXPLODING IN THE REGION OF THE ARMENIAN CONVENT : This long-focus picture of the Old City was taken as one of the French 75's, which the Arabs have been using with effect, started ranging prior to a barrage to hold up Jewish reinforcements

TWO WEARY RABBIS BROUGHT THE FLAG OF SURRENDER TO THE ARABS : Rabbis Minzbergh (left) and Hazzan (centre) talking with a convalescent Arab in the Armenian School at Jerusalem. The school was being used as an advanced post by the Arab Legion and the Rabbis had come to negotiate the surrender of the forces in the Jewish quarter of the Old City

THE WORK OF THE ARAB-OWNED FRENCH 75'S : A gutted building in Jerusalem and in the background more ruins created by the recent weeks of intensive civil war. On the whole, there is evidence that the Arabs have respected holy places, but Jewish fire has sometimes been rather indiscriminate and has led to highly embittered feeling among other religious communities established in Jerusalem

MRS. LORNA WINGATE IN THE ISRAEL CAPITAL OF TEL AVIV : It was here that the widow of the Chindit leader, the late Major-General Wingate, recently made the statement promising to give her only son, Orde, aged four, to Israel to be educated as a loyal son of both Israel and Britain. Mrs. Wingate is carrying on in Palestine the work of her husband for the Jewish cause. Before the war, Wingate was said to have secretly directed the training of the Haganah, then an underground force. His widow spends her time making speeches to Jewish troops and visiting units in the field. She once flew over a besieged Jewish settlement and dropped the General's Bible and a note of encouragement to the defenders. Mrs. Lorna Wingate is not Jewish

# THE 169TH DERBY STAKES

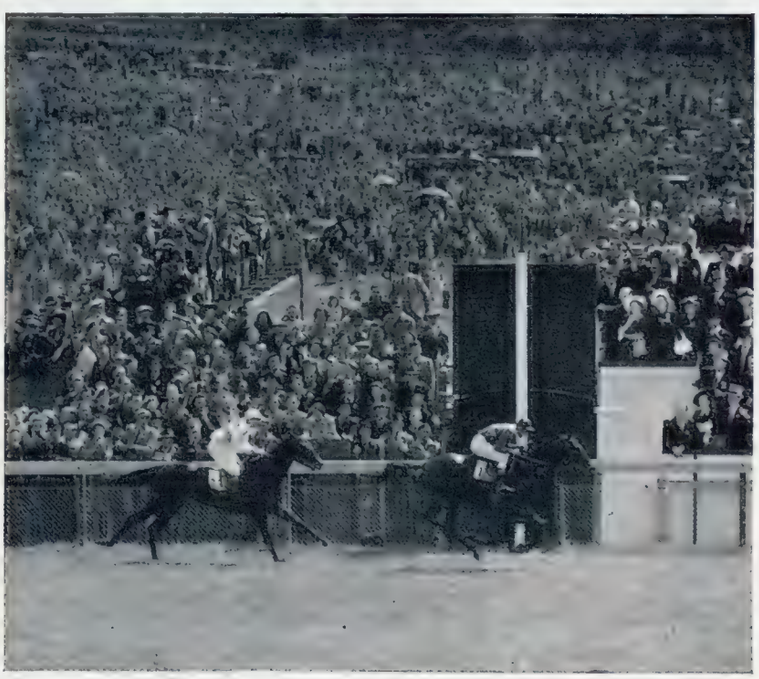
## France Again Provides the Winner and the Aga Khan and M. L. Volterra Share the Placed Horses

**THE START OF THE 1948 DERBY STAKES: The sun shone through a few minutes before the thirty-two horses in the 169th renewal of the Derby Stakes got away at the first attempt to a perfect start.** The race went to France for the second year in succession, and the second year in which the race has been run on a Saturday. It was the richest Derby ever run, and was worth £15,880. The winning stake was £13,059. The three placed horses were owned by the Aga Khan, who had a half-share with M. L. Volterra in the winner, My Love, and owned the third, Noor, and M. L. Volterra, who also owned the second horse, Royal Drake. Gordon Richards' mount, The Cobbler, third favourite at 10 to 1, did not stay the course. He was well placed when approaching the straight, but dropped back, and the champion jockey was again denied the winning place. It was his twenty-third Derby, a race he has never won. Coming round Tattenham Corner, J. Doyasbere on Royal Drake shot ahead and took a clear lead, which he maintained until fifty yards from the post, when My Love, beautifully ridden by the Australian jockey W. Johnstone, drew level and then went ahead up the last short rise to win by a length and a half

*Below*—**THE FIELD AT THE MILE POST: Left foreground is Tormie, right foreground Henley-in-Arden. Royal Drake is in white at extreme left, going neck and neck with Djeddah (white blaze down nose). Gordon Richards on The Cobbler is on the outside edge of the field, with Native Heath in front and to the left of him. The two jockeys wearing spots are riding American challengers Black Tarquin (left) and Senator II. Ottoman is to the fore, between and behind Tormie and Henley-in-Arden. The horse with all four feet well off the ground, at right, is Pride of India. My Babu is directly behind Black Tarquin, Speciality (halved silks, reversed sleeves) is behind Tormie and abreast of Ottoman**

ROUNDING TATTENHAM CORNER IN THE 169TH RENEWAL OF THE DERBY STAKES: The large field was closely packed as it reached the famous corner. Among the early leaders in the race were Ottoman, Valognes, Henley-in-Arden, Djeddah and Tormie. Valognes dropped back and Royal Drake, My Love and Noor began to make up ground. It was at Tattenham Corner that Royal Drake overtook Tormie and went into the lead which looked as though it would carry him to the winning post. After Tattenham Corner, My Babu, Straight Play, Djeddah and My Love began to move up. My Babu, the favourite, ridden by C. Smirke, ran into fourth place

THE BATTLE FOR FIRST PLACE: W. Johnstone on the winner, My Love, draws abreast of J. Doyasbere on Royal Drake (nearest the rails) as the two French horses fought out the finish. Royal Drake led after Tattenham Corner, but My Love came with a great run to give the Aga Khan his fourth Derby win. His previous winners were Mahmoud, Bahram and Blenheim



MY LOVE WINS THE 1948 DERBY FOR THE AGA KHAN AND M. L. VOLTERRA. The winner passed the post one-and-a-half lengths ahead of his stable companion Royal Drake. My Love was quoted at 100-9 in the betting. Royal Drake was second at 25-1, and Noor third at 22-1. The superior staying powers of the French horses again brought them their convincing victory

# A PLAN FOR ST. PAUL'S

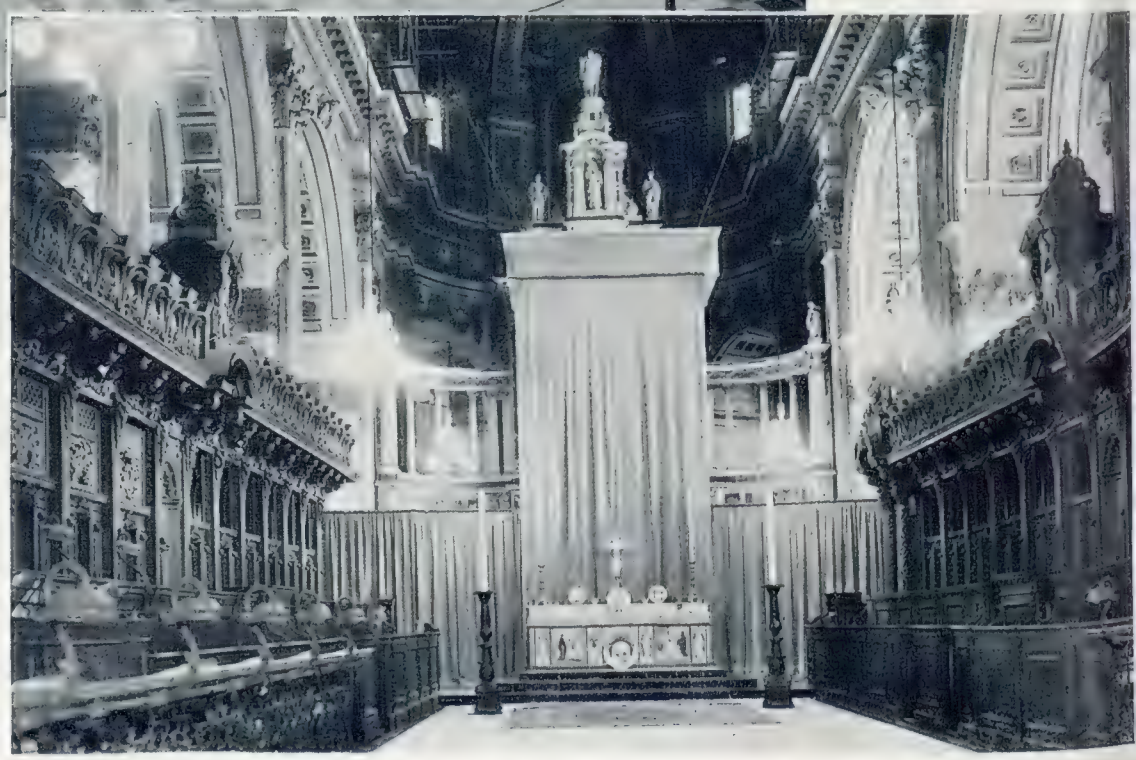
## A New High Altar to Fulfil Wren's Intentions

St. Paul's Cathedral, like Canterbury Cathedral, was ringed with bombs during the days of the blitz, and St. Paul's itself suffered some direct hits, but none of a devastating character. Both shrines emerged from those desperate days as symbols of Britain's unconquerability.

The blitz has provided the opportunity for some very important changes at St. Paul's, notably in the planning of the east end. These involve, among other things, the removal of Thomas Garner's massive reredos, which has stood there for sixty years but has never been widely admired or, for that matter, considered in keeping with the Wren spirit.

In their report, Mr. S. E. Dykes Bower, the consultant architect to St. Paul's, and Mr. W. Godfrey Allen, surveyor to the fabric, declare: "As the reredos has only been in existence for some sixty years, it is still sufficiently recent not to be considered as inviolate. And now that it has sustained severe and costly damage as a result of the war, the time is opportune to weigh its claims to retention. We have, therefore, examined the possibility of an alternative treatment of the east end which would accord with what is known of Wren's intentions and permit the formation of an American Memorial Shrine in the position already promised—the apse. Our conclusion is that the reredos should be removed and a new High Altar placed just east of the present one, surmounted by a baldachino or ciborium. We recommend that the baldachino should stand centrally under the coffered arch which separates the apse from the easternmost bay of the choir and that it should be oblong rather than square on plan to conform with the proportions of the bay. It should incorporate the main attributes of Wren's ideal—the wreathed columns, the canopy and the rich decoration and sculpture—with the essential elements of religious symbolism found in the existing reredos. The material would be oak, toned to harmonise with the stalls and richly embellished with gilding and colours such as ivory and scarlet."

**THE SANCTUARY, REREDOS AND HIGH ALTAR OF ST. PAUL'S CATHEDRAL AS THEY APPEARED IN 1939:** When a bomb struck the crown of one of the choir arches in 1940 the reredos was damaged, but not so badly that repair would have been impossible. The consultant architect, however, and the surveyor to the fabric, who have been asked to report on the general internal arrangement of the east end of the Cathedral, have made out a convincing case for the removal of the reredos, based partly on Sir Christopher Wren's presumed wishes and intentions. They recommend that a new Altar should be placed east of the present one surmounted by a baldachino or ciborium allowing the curve of the apse to be seen from the west



*On right*—**THE TEMPORARY ALTAR OF ST. PAUL'S AS IT WAS AT THE TIME OF THE SILVER WEDDING:** This is the fourth move since the bomb damage sustained in 1940. It shows the temporary High Altar moved back a distance of 40 ft., and it will remain there until the permanent High Altar is established farther to the east. After the bomb damage in 1940, the altar was erected in the nave, and some time later it was moved to a position in front of the chancel arch. There it remained until early in 1946, when it was moved into the choir

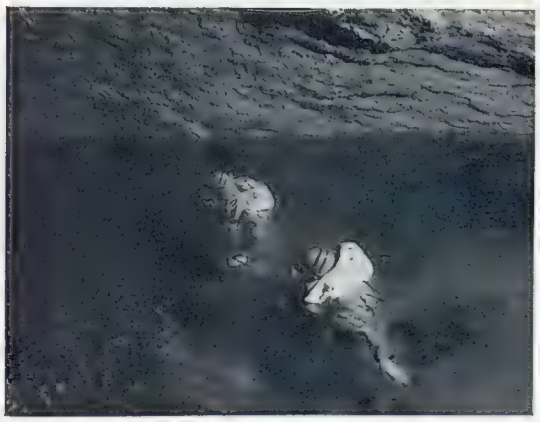
THE REDESIGNED HIGH ALTAR OF ST. PAUL'S CATHEDRAL WITH A BALDACHINO OVER IT, REPLACING THE PRESENT MARBLE REREDOS AND ALLOWING A VIEW THROUGH TO THE APSE: **The rearrangement of the east end of the Cathedral, the plans for which are in the hands of Mr. S. E. Dykes Bower, consultant architect, and Mr. Godfrey Allen, surveyor to the fabric. The design was drawn by Reginald Kirby, A.R.I.B.A.** Mr. Dykes Bower and Mr. Godfrey Allen recommend that the reredos should be removed and a new High Altar placed just east of the present one. They have made a design which follows Wren's original conception. The baldachino will be in oak, richly coloured and gilded, and will stand centrally beneath the coffered arch that separates the apse from the eastern bay of the choir. The altar will stand at a slightly lower level than at present—five steps instead of seven above the main sanctuary floor. These steps will be so grouped that the whole floor area in the eastern bay is unobstructed, giving more room for ceremonial. The sanctuary thus formed will be flanked by the existing wrought-iron grilles, but its level will be reduced by one step and the level of the whole choir floor between the stalls will also be reduced by the same amount. This will partly restore the arrangement and proportions existing in Sir Christopher Wren's time

# HOME NEWS IN PICTURES

## A Record of Events in London and the Provinces

**FROGMEN ARE EXPLORING THE WOOKEY HOLE IN THE HEART OF THE MENDIPS :** Graham Balcombe (wearing equipment) emerging from one of the caverns of the celebrated Wookey Hole, near Wells, Somerset, where, with a number of friends, he is engaged in making a survey of the caves through which the River Axe flows. Standing on the left in the foreground is Dennis Hassel, who records the latest information on charts which he carries

**WHEN RAIL AND ROAD COME PERILOUSLY NEAR MEETING :** The back coach of an empty London North-Eastern Region train overhanging Stroud Green Road after crashing through the buffers at Finsbury Park Station. Pieces of the carriage of the train, which was being shunted, fell into the street. The guard was later treated in hospital for a foot injury and shock



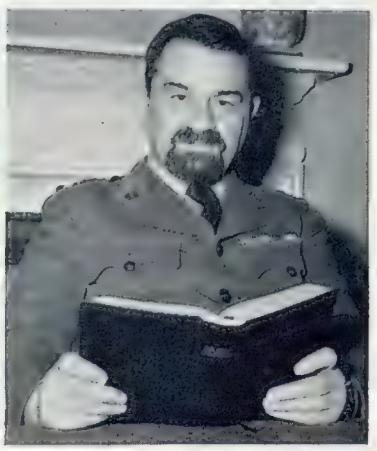
**INTO THE GREENISH-GREY WATERS OF THE RIVER AXE GO THE WOOKEY FROGMEN : They are seeking to wrest more secrets from the Mendip Hills, where British cave-dwellers lived over 2,000 years ago**

**UNITED STATES MEMORIAL DAY :** Mr. Lewis Douglas, American Ambassador to the Court of St. James's, walking behind the officiating chaplain in the procession from St. Margaret's, Westminster, to the Abbey, where he placed a wreath on the tomb of the Unknown Soldier. Memorial Day, which came into being in 1869, four years after the American Civil War, is now set aside for the commemoration of all the nation's war dead

**A CHANGE COMES OVER THE FACE OF KNIGHTSBRIDGE GREEN :** The premises of Messrs. Tattersalls, the bloodstock auctioneers, at Knightsbridge, have been bought by Oetzmann and Co., the house furnishers, for a purchase price believed to be about £160,000. Tattersalls have been in Knightsbridge for eighty years. The new owners are already in possession of the property, but office space is still occupied by Tattersalls. The premises were damaged during the war

**A MUG OF TEA FOR THE DIVERS ON THEIR RETURN FROM THE DEPTHS : Graham Balcombe (left) is the chief diver. He is a Post Office engineer. With him are Don Carse, a draughtsman, and Bill Mack, a Civil Servant. Graham Balcombe started his diving experiments in the Wookey Hole about thirteen years ago, hoping to discover more secrets of early British cave life.** The frogmen have just finished investigating the eighth cavern, and one day they hope to penetrate far beyond that chamber. It is risky work, but they have the right equipment for it, and this penetration of the unknown has an irresistible fascination for them. Wookey Hole is a series of Dolomitic caves. Palæolithic implements have been found, and fossil bones, including mammoth and reindeer

**THE FIRST WOMAN INSPECTOR OF CONSTABULARY : Miss Barbara de Vitre, who has just taken up her duties at the Home Office.** Twenty years ago Miss de Vitre became a constable at Sheffield and three years later went on to Cairo, where it was her task to organise the women's branch of the Police. Later she served in the Kent Constabulary



**THE NEW CHIEF RABBI : Dr. Israel Brodie, Senior Jewish Chaplain to the Forces, who has been named Chief Rabbi of the British Empire.** Dr. Brodie is an ardent Zionist. The new Chief Rabbi's only pastoral charge was at Melbourne, where he spent fourteen years. He has served both with the Army and the R.A.F., and was rescued from the beaches of Dunkirk

**MADAM SPEAKER : Mrs. Florence Paton, Socialist Member of Parliament for Rushcliffe, Notts, who for the first time in Britain's history deputised for the Speaker, Colonel Clifton Brown.** Mrs. Paton lives at Welwyn Garden City with her M.P. husband, John Paton, Member for Norwich. Mrs. Paton has had quite considerable experience of handling M.P.s on Committees

**THE PLYMOUTH BRETHREN HOLD A BAPTISMAL SERVICE ON THE BLACKPOOL SANDS NEAR DARTMOUTH: The service was conducted by Evangelist Arthur Gore, and candidates for baptism were led through the breakers and immersed in the sea.** The Plymouth Brethren constitute a sect of Evangelical Christians which arose in Plymouth in the '30's of the last century. They have no regular ministry and look upon all Christians as their brethren, holding that national churches are too lax and dissenters too sectarian. They are sometimes called Darbyites from one of their founders, John Darby

**THE ROYAL CALEDONIAN BALL AT GROSVENOR HOUSE: Guests dancing an old-time Scottish dance at last week's big gathering attended by over 300 couples. Although all the splendour of the pre-war ball has not yet returned, the programme included the traditional dances, including "The Dashing White Sergeant" and other favourites.**

**THE NEWLYN FISHING-BOAT "EXCELLENT" RECENTLY RETURNED TO NEWLYN WITH TWO ROYAL STURGEON ON BOARD: These fish, seen being displayed on the quayside at Newlyn, were caught with a trawl off Lundy Island. The owners of the "Excellent" have offered one of the sturgeon to the King, although it was actually caught at sea.** It is rare for a vessel to land two sturgeon these days. An Act of Parliament of Edward II constituted the sturgeon as a "Royal fish" belonging to the sovereign; but the Lord Mayor of London claimed such as were taken above London Bridge. All the sturgeon caught in British *rivers* belong to the sovereign

**THE ELEGANCE OF THE EIGHTSOME REEL: Dancers in Highland costume at the Caledonian Ball, which, as ever, proved a great occasion for hundreds of exiled Scots in London and those who delight in the kilt**

**A JAUNT WITH A PURPOSE IN COMPANY WITH LONDON'S RUSH-HOUR TRAVELLERS: Lord Latham, London Transport's chairman, who is seen standing with colleagues on Hainault Station, was engaged in seeing for himself how the newly-opened Central Line extension is working. He watched rush-hour travellers taking out their tickets, travelled from Newbury Park to Hainault in the driver's cab of a train, and then travelled back to his West End office as an ordinary passenger. He had to straphang most of the way**

**DANCING TO THE PIPES OF THE 2ND BATTALION OF THE SCOTS GUARDS: Another picture taken during the course of the Caledonian Ball at Grosvenor House**

THE ALMSHOUSES AT AUDLEY END, NEAR SAFFRON WALDEN: Their mellow but rather dilapidated brickwork is a picturesque feature of the village near which the great house stands

# AUDLEY END BELONGS to the PEOPLE

## And Other News of Stately Homes with a Royal Connection

**THE GREAT HOUSE AT AUDLEY END PASSES INTO THE POSSESSION OF THE NATION: The celebrated property has been purchased from Lord Braybrooke by the Ministry of Works**

Audley End, a relic of the days when domestic building was on a scale of vast magnificence, is to-day but a fragment of the vast house built in the seventeenth century and covering almost five acres. It is a truly remarkable fragment, however, and the news that it has passed into the hands of the nation for preservation as an ancient monument is welcome indeed. The house takes its name from Sir Thomas Audley, afterwards Baron Audley, Speaker of the House of Commons and Lord Chancellor in the first half of the sixteenth century. Audley, an able and unscrupulous opportunist, married a sister of Lady Jane Grey. The great house was built by Audley's grandson, Thomas Howard, Earl of Suffolk, and it is widely thought that the architect was John Thorpe. The house was begun in 1603, and must have been in an advanced state by 1610, for James I is known to have stayed there. His somewhat acid comment was that Audley End was too large for a King, but might do for a Lord Treasurer—a post which Suffolk then held. In 1669 Charles II agreed to buy Audley End for £50,000, but the King never paid in full, and the Royal connection was not a long one. In 1721 Sir John Vanbrugh was called in, and on his advice three sides of the vast quadrangle were demolished

THE GREAT HALL AND THE SALON AT AUDLEY END—TWO INTERIOR VIEWS OF THE HOUSE WHICH IS TO BE PRESERVED AS AN ANCIENT MONUMENT: The heavily ornate galleried oak hall screen, shown in the picture on the left, dates from the time of James I. In the same hall is a fine Jacobean chimney-piece. Samuel Pepys, who visited the house twice, once in 1660 and once in 1667, criticised the ceilings, staircases, and pictures, but evidently enjoyed himself. He recorded that he visited the cellar, "where we drank most admirable drink. Here I played on my flageolette, there being an excellent echo"

THE GARDENS OF WINDLESHAM MOOR ARE OPENED TO THE PUBLIC: Visitors admiring the herbacious border facing the main entrance to the country home of Princess Elizabeth and the Duke of Edinburgh. The gardens were opened in May to aid the funds of the Surrey County Nursing Association under the auspices of the National Gardens scheme. Windlesham Moor, lying on the Sunningdale road and only 25 miles from London, was taken over by the Princess and the Duke in January from Mrs. Warwick Bryant, formerly Mrs. Philip Hill, widow of the millionaire financier. The magnificent gardens were laid out by Mr. Gomer Waterer, well known as a landscape gardener and a yachtsman. He was also responsible for the nine-hole putting and approach course, which is a feature of the estate. Windlesham Moor so much impressed the Duke of Windsor when he was Prince of Wales that he commissioned Mr. Waterer to re-design the grounds of his home Fort Belvedere

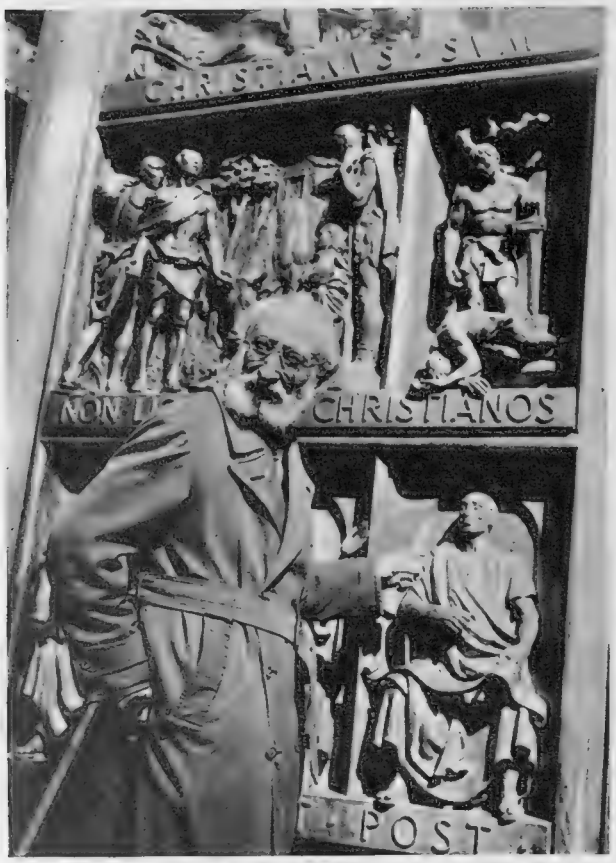
BOUGHT BY THE UNIVERSITY OF CAMBRIDGE—MADINGLEY HALL, FOUR MILES WEST OF THE UNIVERSITY CITY, AND ITS SPACIOUS GROUNDS: The Hall, the village and about 1,200 acres of agricultural land are included in the purchase. The use to which the property will be put has, at the time of writing, not been decided, but a report is expected from the Council of the Senate of the University. The Hall was built in the reign of Henry VIII, and it was there that King Edward VII lived when an undergraduate at Trinity College

THE LILY POOL AND ROCK GARDEN AT WINDLESHAM MOOR: The ornamental lake fringed by the drooping branches of the willows is one of the many picturesque features of the grounds

THE VILLAGE OF MADINGLEY: With its thatched cottages it is one of the show villages in the neighbourhood of Cambridge. Cherry Hinton, Trumpington and the Gogmagog Hills, known to generations of undergraduates, are all in the vicinity

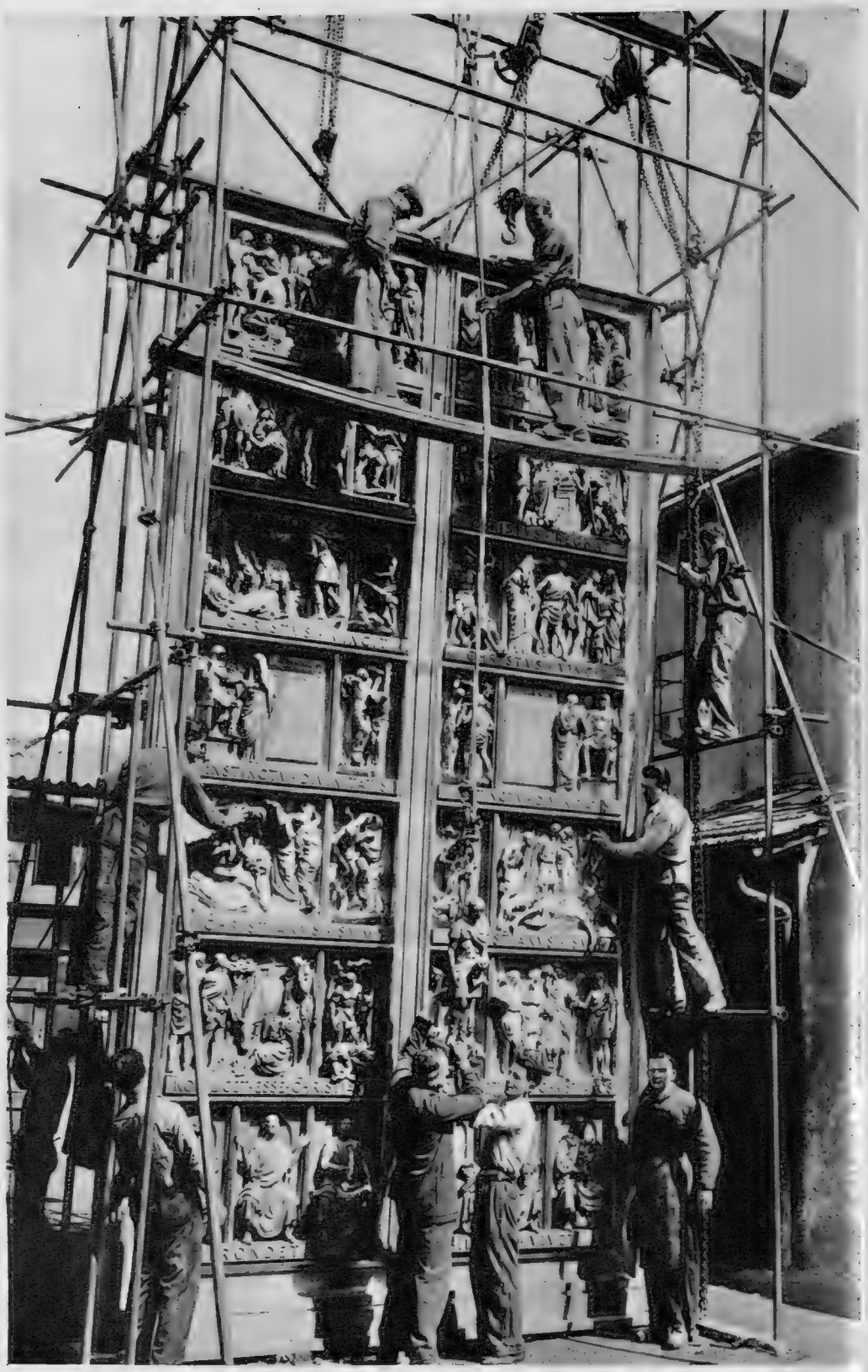
# A MIGHTY BRONZE DOOR FOR MILAN'S DUOMO

## The Achievement of the Jewish Sculptor Arrigo Minerbi




**ARRIGO MINERBI STANDS BEFORE HIS WORK: The Jewish sculptor in front of the great bronze door which he has designed and executed for the façade of Milan Cathedral, the famed Duomo. The door was installed on June 5, about thirteen years after its commissioning**

**THE MARTYRDOM OF SAINT VICTOR: These panels of the bronze door show (left) the executioner pouring molten lead upon the Saint and (right) the body abandoned in a wood. It is recorded that when shepherds found the body it was being guarded by a pair of wolves. The shepherds then gave St. Victor burial**



**THE BRONZE DOOR READY FOR TRANSPORT TO MILAN CATHEDRAL: Men engaged in hoisting the vast work of art on scaffolding before transporting it by lorry to the Duomo. On this side there are fourteen panels, most of them portraying scenes relative to the Edict of Constantine on Religious Freedom for Christians—an Edict issued in A.D. 313 after a conference at Milan between the Emperor Licinius, "the master of the East," and Constantine, "the master of the West"**

Milan's fourteenth-century cathedral, once the largest church in existence, and now third in size only to the cathedrals of Rome and Seville, was fitted last week with its magnificent new bronze door. The work has been the patient task of a Jewish sculptor, Arrigo Minerbi. The cathedral has five great doors in the façade. The central one is in bronze and was sculptored by Lodovico Pagliaghi early this century. The remaining four are of oak. It is the one at the extreme left which has been replaced by Minerbi's new bronze portal. The door consists of fourteen bronze panels portraying scenes relating to the Edict of Constantine on Religious Freedom for Christians, issued in A.D. 313. Minerbi received the commission to design the door in 1935. First he built a studio, with a ceiling 25 ft. high, in which he set up a full-scale model. In 1943, when the Nazis were in Milan, Minerbi had completed the model. Then he took refuge in Rome for two years; meanwhile, his models were sheltered inside the cathedral. He was back at his work in June 1945, but had to rebuild his studio, which had been damaged during the war.

The Edict of Constantine, which forms the basis of the panel, was made shortly after "the Vision of the Flaming Cross" by which the Emperor was converted. The Edict did not make Christianity the official religion, but it secured toleration throughout the Empire, until A.D. 321, when Licinius resumed his persecution of the Christians. Licinius and Constantine eventually fought out the issue between them, and after the victory of Adrianapole Constantine reigned as sole Emperor in East and West. On one of the panels the words of the Edict are thus recorded: "Having met in Milan, I Constantine August and I Licinius August have decided that among the acts profitable to mankind and obsequious towards divinity, one must be performed before all: to give Christians and all others full liberty to follow the religion they desire"

**A CHARTER FOR MANKIND: The panel on the left shows a Roman soldier announcing to Christian miners that the Edict of Constantine has become law. *Right*—Panels from the door showing the first three Bishops of Milan. One of the upper panels depicts the martyrdom of St. Sebastian**

# EXCAVATING A POMPEII VILLA

## Two Centuries After the First Discoveries at the Ancient Roman Resort

In the Middle Ages, Pompeii was entirely unknown. The catastrophe of August 4 of the year A.D. 79 had been complete, and the famed Roman resort consigned to oblivion, it seemed forever. Exactly two centuries ago, in 1748, the discovery of some statues and bronze utensils by a peasant attracted the attention of Charles III of the Two Sicilies, and so came about the excavations which have revealed to us so many of the intriguing mysteries of domestic life in ancient Roman times. Finds at Pompeii are still going on, and in 1945 Allied bombing brought to the topsoil fragments of mosaic which led to the unearthing of a villa of considerable size. An attempt has been made to reconstruct this villa, which is thought to have been a kind of "night club," and the pictures on this page show the work in progress. Pompeii Museum which was hit when the Allied bombs fell near a minor German headquarters is now being rebuilt.

THIS WAS A NIGHT-CLUB IN OLD POMPEII: Having been revealed by Allied bombing in 1945, excavators unearthed the entire foundations and portions of mosaic-adorned wall. They have now attempted to reconstruct the villa from materials in the vicinity

CLEARING VOLCANIC ASH FROM WHAT IS BELIEVED TO HAVE BEEN A COLONNADED WALK: Workmen continuing the excavations beyond the walls of the villa now built up to approximately their original height. In the background is a newly-found mural

A STAIRWAY LEADING TO THE NIGHT-CLUB VILLA FROM THE PORTO MARINO GATE OF POMPEII: Here the stone steps and part of the colonnade are undisturbed from their original place. The rest of the entrance-way has been built up on the basis of conjecture

THE BANK OF VOLCANIC ASH WHICH HAS SHROUDED THE VILLA FOR NINETEEN CENTURIES: This picture evidences the depth to which the excavators have had to go in order to reveal the villa at Pompeii. But for an Allied bomb falling in the vicinity and a piece of mosaic being brought to the surface, no one would have suspected the presence of the "night club" villa

# MORE ABOUT THE TWENTY-SIX COUNTIES

## Further Aspects of an Exhilarating Irish Tour

By CHARLES GRAVES

SINCE I last wrote from Ballylickey House, County Bantry, I have had enough experience in the Twenty-six Counties to fill a book—as, indeed, they will. In Limerick I found that the Bishop's Palace had now become one of the Irish headquarters of Mr. Arthur Rank's flour interests in Ireland. I also visited King John's Castle, on which guards were still mounted by the British Army as recently as 1921. Since their departure the City of Limerick have installed six families inside this twelfth-century fortress owing to the housing shortage. The six families have fifty-eight children and living conditions can only be described as shocking. This average of nine-and-a-half children per family is by no means unusual in Ireland, in spite of the small population. The answer can only be a high mortality or emigration to the United States or England.

In the meantime, the more you go round Eire the more you realise the closeness of the parallel between the French and the Irish. All over France you come across Boulevards General de Gaulle, Rues General de Gaulle and Avenues General de Gaulle. Similarly, there is scarcely a town in Eire which does not have an O'Connell Street named after Daniel O'Connell, the Liberator. In town after town also you find ex-soldiers from the Irish regiments disbanded in 1922 who bitterly regret the departure of the British Army. A taxi-cab driver whom I hired in Limerick had been a Munster Fusilier. He said, "Sorr, the saddest moment in the history of Limerick was when the goat of the Royal Welch Fusiliers disappeared over the hill."

The next port of call, almost literally, was Shannon Airport. This makes London Airport (Heath Row) look like a dump. They are expecting no fewer than 14,000 Irish Americans to disembark from aircraft at Shannon Airport and tour Ireland this summer, quite apart from thousands more going to London and the Continent. In fifteen months over 20,000 plane-loads of passengers landed or departed from Shannon, and they expect this total to be topped during 1948. As it is, the airport is serving over 2,000 meals a day, quite apart from the "hot dinners aloft," for which they have a separate department. On a large blackboard in the kitchens are scrawled the flights of aeroplanes leaving for the United States, with the number of people (often well over 100) who want a hot meal in the air.

Twelve miles away is the small town of Ennis, where members of the aircrews, including the hostesses, stop off for a couple of nights on their way back to the United States or on to Germany. But of all the cities in Eire outside Dublin, the one with the most character is unquestionably Galway. Everybody knows the story of the Mayor of Galway, who gave his name to Lynch Law because he hanged his own son with his own hands for murdering a young Spaniard. Most people, too, have heard of the Claddagh, that queer warren of thatched white cottages which has now shrunk to fifty or sixty from hundreds and even thousands in the old days. The people of the Claddagh used to elect their own chief, who settled all their disputes and ruled them without any reference to the authorities. The enlightened city of Galway has in the past few years erected a number of modern dwelling-houses to replace these ancient cottages. But if you talk to any of those who have been moved away from the Claddagh, you will find that they bitterly regret the change. Not for them the modern plumbing which can easily go wrong; not for them the electric light and other modern inconveniences. They claim they get sore throats and that they are dying of cold. Nothing can replace for them the solid thickness of their ancient white-washed stone walls. They would like to go back to them at once.

There are still many traces of the Spanish influence in Galway dating back to the days when there was a thriving trade between Ireland and Spain. It was in St. Nicholas's Church that Christopher Columbus attended his last Mass before discovering America. St. Nicholas's is, without question, the most satisfying church from the point of view of genuine age of any that I visited in Ireland. (The most unsatisfying is Armagh Cathedral.)

The scenery in County Mayo, Connemara and Donegal was up to all previous expectations. True, the month of May in Ireland broke the eighty-year record for sunshine, so that I was unbelievably lucky throughout my 2,500-mile tour. Both at Clifton and Donegal itself I visited the local textile manufacturing centres. In their case, the word "manufacture" is literally correct. In other words, everything is done by hand, and it was great fun watching the weavers with the bobbins whistling from left to right under their noses while their feet played on the treadles like an organist in full blast. All weavers are paid piece rates, ranging from 9d. to 1s. a yard, according to the intricacy of the weave. They arrive when they like and leave when they please. A good average day's work is 40 yards, which is nice money considering the real value you get for your shillings and half-crowns in the west. Each of these small mills has many more orders than it can complete. In which connection, it is not surprising to learn that there is not a single country on the Continent which will buy or order a yard of tweed which has the faintest suspicion of green in it. This dates back, of course, to the occupation of the Continent by the field-green German troops.

Golfers will be pleased to learn that Lahinch's new clubhouse is at last complete, and very spick and span, too, at a cost of £8,000 or so. Ross's Point, another magnificent golf links, is also in very fine shape. Here, as elsewhere in Eire, the visitor becomes very conscious of the extreme nationalism of the Irish in the Twenty-six Counties. Nobody is really much interested in the fortunes of anybody who is not Irish. Even in an age of possible atomic warfare they are lulled into a sense of security by the width of St. George's Channel and are solely interested in themselves and their compatriots as opposed to the rest of the world. It is not surprising, of course, that Irish golfers should only be interested in the Irishmen competing in British tournaments, such as the Amateur Championship and the Open Championship. The British are similarly only interested in British competitors in the United States. In the meantime, the Southern Irish are almost as keen about golf as Scots. It is rapidly becoming, if it has not already become, the national game for everybody in the 30's and upwards who can afford it. For this, James Bruen and F. Daly are responsible.

In this part of the world there are two outstanding hotels, the Ashford Castle at Cong and the Great Northern at Bundoran. Both are extremely well run and would be regarded as *catégorie extraordinaire* even on the Riviera. This reference to them will not, I am afraid, do them any good, because both have been booked fully until October since last year. The hotel at Bundoran has the best hotel golf course attached to it (after Gleneagles) that I know. Ashford Castle boasts its own 9-hole course, fishing, shooting, hacks, shop, petrol station and no fewer than twenty ghillies permanently attached to the hotel.

Crossing the frontier from Monaghan into Armagh (Ulster) is a real douche of cold water. Cigarettes jump from 1s. 8d. for twenty to 3s. 6d.; a pink gin trebles in price; clothes are once again rationed. (In which connection many of you have written to me about that caption in THE SPHERE; pointing out that clothes rationing in Eire ceased many months ago. Without being unduly unkind, I must pass the buck to the fellow journalist who wrote that caption. I, of all people, should know that cloth and clothes are unrationed. You can guess why.)

It is, indeed, really worth while for any visitor to the Twenty-six Counties to cross the border into Northern Ireland for at least one night, just to remind himself of what he is escaping in England. The change back to Eire after Ulster is even more delightful than it is on direct arrival from London, because, in the meantime, one has learnt to taste the full joy of second helpings and other delights.

Needless to say, there is any amount of smuggling along the frontier. Even the men of the Palestine Police, who are now in many cases replacing the Royal Ulster Constabulary, must find it impossible to watch every small roadway—not to mention the fields, along the frontier. To-day, the smugglers take cigarettes and poultry into Northern Ireland and bring back store cattle which, oddly enough, cost less in the Six Counties than they do in the Twenty-six.

Among my other experiences were racing at Phœnix Park, where the admission fee is a quarter of what it is in England; attending a real "flapper" track (greyhounds) in Donegal, where the motive power for the hare was provided by the engine of a lorry; lunch at Dunsany Castle, the oldest inhabited house in the Thirty-two Counties; and the seventy minutes' flip back from Dublin Airport to London Airport in a Constellation. It is too bad for those of you who wish to visit Eire this coming summer that the Constellations came off the route last week-end. True, Dakotas are taking their place, but a flat one hour, ten minutes from airport to airport is really too good to be true.

**THE LAUNCH OF THE S.S. "RAMORE HEAD": This new cargo liner of 9,000 tons deadweight is being completed for the Ulster Steamship Company by Harland and Wolff Ltd., of Belfast. The "Ramore Head" is a single-screw turbine ship designed on modern lines with a well-raked rounded stem and cruiser stern, and in the fitting-out basin she will receive a single streamlined funnel. There are three cargo holds forward and three aft of the machinery space, the holds and 'tween decks being specially arranged for the carriage of grain in addition to general cargo. Accommodation of a superior type is provided in deckhouses amidships for twelve passengers in four single- and four two-berth rooms, two of the latter having their own private bathroom. The vessel has been constructed with special stiffening for navigation in ice**

**THE S.S. "MAGDALENA" TAKES THE WATER: A new passenger and cargo liner for the South American service of the Royal Mail Lines leaving the Harland and Wolff yards at Belfast. The "Magdalena," of 17,000 tons, will have accommodation for 133 first-class and 346 third-class passengers, and will also have extensive cargo-carrying capacity, the bulk of which will be insulated for the carriage of chilled and frozen meat. She is a twin-screw turbine vessel with a length overall of 570 ft.**

# EIGHT VILLAGES MAY BE ENGULFED

## The Enborne Valley Water Scheme which has Aroused a Storm of Protest

The Enborne Valley lies on the borders of Hampshire and Berkshire, south of the town of Newbury and north-west of Basingstoke. In it are at least eight very attractive villages which will have to be submerged if the Metropolitan Water Board goes through with its plan for augmenting London's summer water supply by creating a huge reservoir in the valley. The scheme is to flood 100 acres on the Berkshire side of the River Enborne and 5,000 acres on the Hampshire side, and local inhabitants declare that this will render 3,172 people homeless. The villages of Brimpton, Enborne, Newtown, Headley, Baughurst, Kingsclere, Bishops Green and Ashford Hill will be engulfed. Leader of the resistance movement to the Water Board's scheme is Mr. Noel Gordon Hollebone, district councillor and owner of Sandleford Cottage, a Georgian house of twenty rooms. "We intend to brief counsel to fight this thing," he says. A meeting of interested parties was held in the village of Kingsclere on June 4

THE VILLAGE OF BRIMPTON, WHICH WILL BE ENGULFED UNDER THE METROPOLITAN WATER BOARD'S PLAN TO CREATE A SUMMER RESERVE RESERVOIR IN THE ENBORNE VALLEY, ON THE BORDERS OF HAMPSHIRE AND BERKSHIRE: Brimpton lies between Basingstoke and Reading. Both Hampshire and Berkshire folk are massing to the attack, particularly the farmers, who say the reservoir would mean the annual loss of 400,000 gallons of milk and 800 tons of corn

NGSCLERE IS ANOTHER OF THE DOOMED VILLAGES: A view of the fine Norman church and the Falcon Inn in this old village, which is famed for its connections with the turf

SANDLEFORD PRIORY MAY ESCAPE THE FLOODING, BUT IT MAY NOT BE HABITABLE WHEN THE NEW RESERVOIR COMES INTO BEING: The Priory, with a history going back to the twelfth century, is now occupied by St. Gabriel's Girls' School. Sir William Mount's house will probably be submerged, while Lord Teviot's home may be left "high, dry and inaccessible." More than nine square miles of the Enborne Valley will be under water

SANDLEFORD COTTAGE ON THE BANKS OF THE RIVER ENBORNE: From this picturesque retreat Mr. Gordon Hollebone, the owner, and a district councillor, leads the mass protest. In the year 1448 this cottage was the mill-house to the local priory

THE THIRTEENTH-CENTURY SWAN INN AT NEWTOWN: If the Enborne Valley plan goes through the Swan will be under 30 or 40 ft. of water. Sir Henry Berry, a member and a former chairman of the Metropolitan Water Board, has attempted to answer criticism of the Enborne Valley scheme, but has not succeeded in silencing local criticisms by any means

*The World of Books*—By VERNON FANE

# THE SCANDALOUS HISTORY OF HOWE AND HUMMEL

*They Blazed with Diamonds, Obtained a Host of Acquittals, and had Their Cut in Many a Crime*

THE study of crime has always been fascinating, and so, by the same token, has the study of criminal lawyers, particularly when they might be called criminal in both senses of the word. THE TRUE AND SCANDALOUS HISTORY OF HOWE AND HUMMEL (Michael Joseph. 8s. 6d.) is as entertaining a book as I have read for months, wittily written, factually complete and terrific as an *exposé* of what legal methods in New York seventy years ago could be and, in two cases, were.

The two extraordinary characters about whom Mr. Richard H. Rovere writes could, in kindness, be called shyster lawyers. They flourished like a whole thicket of green bay-trees for nearly forty years up to 1907 in New York, and in that period dominated the criminal activities of the city. Howe and Hummel defended more than a thousand people on charges of murder, were the leading theatrical lawyers of their time, ran a markedly successful divorce business and invented a few new angles to the breach-of-promise trade which not even the most afflicted chorus-girl had thought up till then.

Among their clients, as well as scores of avowed murderers, were most of the madams of the city and some eminently respectable people of the theatre such as Mrs. Fiske. Howe was a large, fat, ticket-of-leave Englishman by origin who dressed flashily, changing as many times a day as he thought would affect jurors suitably, and always blazing with diamonds. Hummel was his junior by many years, much smaller in build, with an insinuating manner and the same taste in jewellery.

Their talents were not restricted to getting acquittals for their clients; they were said to share the proceeds of many a crime with the grateful criminal, and the average percentage of their cut would be in the fifties. Altogether, they were quite a pair, and I recommend you to read of their monstrous doings as related by an accomplished and elegant chronicler.

Another treasure that this week has brought is Mr. W. Macqueen-Pope's HAYMARKET—THEATRE OF PERFECTION (W. H. Allen. 17s. 6d.). There is nobody among our contemporaries to beat this author at this specialised and absorbing task of not merely recounting but re-creating the history of a great London theatre.

The story of "The Little Theatre in the Hay" begins in 1720 and is still developing its brilliant theme. The theatre has known Kean; and "Romeo" Coates, the plays of Fielding and of J. M. Barrie; its walls have echoed Macready's famous pauses, and in our own day Noel Coward's comedies grace its stage. The Haymarket Theatre has its own distinct personality, gracious, rather dignified and comfortable.

Mr. Macqueen-Pope is a master of anecdote, and here his hunting-ground has been rich. His stories of the actor Foote and his rivalry with Drury Lane's Garrick, the management's feud with Kemble, and Ellen Terry having her hair pulled by Sothern, are only some of the high-lights of a book that must be cherished, re-read, and kept as a constant and authoritative work of reference.

M. Albert Camus remains one of the most interesting and one of the most provocative of the younger French writers. Two brief plays of his have now been published, CALIGULA and CROSS PURPOSE (Hamish Hamilton. 7s. 6d.), and both of these in their very different ways make his reputation more solid. The first is the story of a mad and fantastic tyrant, and the second a tragedy about a mother and daughter who plan to murder a guest at their country inn. Nothing particularly cheering in all this, as you will see, except for the merit of the writing and the stagecraft, in which M. Camus is improving.

SHAKESPEARE'S PRODUCING HAND (Heinemann. 12s. 6d.) has been written by one who is not only a distinguished student of the Shakespeare texts, but also a man of the theatre himself, who had his training under Max Reinhardt. Dr. Richard Flatter has examined the early folios and quartos and has put forward the view that in Shakespeare's peculiarities of punctuation, which were once brushed aside as the work of ignorant compositors, lies the key to the poet's stage directions. Dr. Flatter develops this thesis in several ways that may be controversial, but his approach has the freshness of a new kind of puzzle game.

The prize—and I don't mean consolation prize—for the least attractive character of the week goes to the heroine of WOMAN OF PROPERTY (Michael Joseph. 10s. 6d.). This personage, drawn with minute care by Miss Mabel Seeley, is avaricious, cold and ambitious. She also has a very small mouth and pale eyes, and this catalogue of her disposition and charms may prepare the reader for the one really satisfactory thing about Miss Seeley's story, which is that those few ambitions which the lady achieves all turn to dust and ashes.

At the end of the sixteenth century James Stuart was on the throne, but the Earl of Bothwell was, in fact, the uncrowned King of Scotland, and in the Lowlands particularly all the allegiance was for him. Mrs. Jan Westcott has written a story about Bothwell's most turbulent years, and has written it in an easy style that prevents its romanticism from cloying too sweetly. THE BORDER LORD (Sampson Low. 10s. 6d.) may not follow all the rules of the classic historical novel; it is too breezy for one thing, but it is competently and heartily handled.

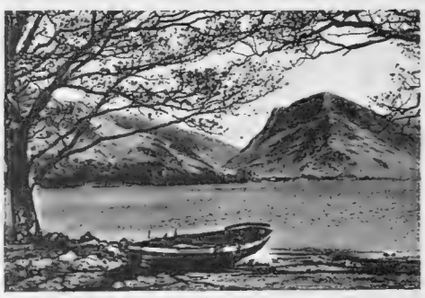
Another historical novel, and one again that has part of its setting in Scotland, is Mr. David Whitelaw's GARMENTS OF REPENTANCE (Macdonald. 9s. 6d.). The plot of this is concerned with Jacobite days and the Stuart cause in "the '45," but it is also more nearly concerned with a young Scottish officer and his entanglement with what our grandparents would have called a shameless hussy.

A couple of years ago WASTELAND (MacMillan. 10s. 6d.) won a sizeable prize in the United States. Miss Jo Sinclair, whose first novel this is, has written a story of Jewish life in America.

By its nature this must be an emotional book, and that it most certainly is, with the concomitant untidiness, but it has a force of its own and a sincere conviction.

Believe it or believe it not, the last book on our list is about a beautiful, rich and intellectual young woman who is spat upon by a monkey, and who thereafter is obsessed, not really unnaturally, with the thought and image of this unhygienic ape. THE SUNLESS SEA (Peter Davies. 8s. 6d.) can be read as a parable, as a myth or as a fairly funny story, but there will be no doubt about Mr. Stanley Burnshaw's inventive capacity, about his dexterity with words or about the fact that whatever this is, it isn't a novel.

**THE GRANDEUR OF THE LAKELAND FELLS:** *Left*—**The cairn on Scafell Pike, England's most lofty peak.** *Right*—**Mosedale and Wasdale viewed from the heights of Lingmell**



**THE ENCHANTMENT OF BUTTERMERE:** *Left*—**The Fleetwith Pike viewed from the shores of Buttermere, and (*right*) Buttermere Hause from Blake Rigg. These four pictures are taken from Mr. W. A. Poucher's new volume "Over Lakeland Fells" (Chapman and Hall. 25s.), a varied collection of camera studies of this well-loved region. The book is mainly concerned with the ridges and high places rather than the lakes, and the book certainly captures some of the thrills of high climbing**

The film *Hamlet*, produced by Laurence Olivier, directed by Laurence Olivier, and starring Laurence Olivier, would appear superficially to have all the aspect of a one-man show, with Master Shakespeare well and truly in the background. This is not so, as those who have seen this near-masterpiece can testify. The one who emerges from it all, while "others abide our question," is the Elizabethan script-writer, the man of Stratford. The mental duel as the King probes Hamlet's mind with gross human probes, to find out if he is mad; as Hamlet searches the King's mind with the finest of intellectual probes, to find out if he is guilty, is presented, as Masefield has said, "with a music beyond the art of voices." It is in the diction and the dialogue, the greatness of its language, that the film excels, and to reach this end, to leave Shakespeare paramount in the work of his own creation, Sir Laurence has achieved a masterpiece of co-operation. How he did it is told, in story and pictures, in THE FILM HAMLET (Saturn Press. 7s. 6d.), edited by Brenda Cross. It is a first-rate record, telling the whole story from the casting to the filming, with all the tribulations attendant upon such events. The casting of Horatio, modest part though it is, was apparently no easy matter, but, beyond doubt, a new star has been created in Norman Wooland, the young man who speaks those last noble lines, great as the speech at the end of Timon:—

"Let four captains
Bear Hamlet like a soldier to the stage;
For he was likely, had he been put on,
To have proved most royally: and for his passage
The soldier's music and the rites of war speak loudly for him."

## CREATING THE FILM "HAMLET"

### A Record of Sir Laurence Olivier's Latest Shakespearean Production

The reprints gather pace, and it is well. A book-hungry world is waiting for them, and the publishers who devote a portion of their limited paper to this task deserve our thanks. R. L. Stevenson's TRAVELS WITH A DONKEY IN THE CEVENNES (Falcon Press. 6s.) has been unobtainable for a considerable time, and it may even be that a generation is growing up that does not know Modestine. This excellent edition will no doubt help to set the matter right. Henry James's novel THE OTHER HOUSE (Rupert Hart-Davis. 8s. 6d.) now reappears after half a century. Absence from collected editions has undoubtedly contributed to the neglect of this psychological thriller, written originally as a play and so economical, direct and dramatic in its manner. This story of a brutal crime, of a cruel, devious "bad heroine," whose motives are her passions, marks out Henry James as still a modern among moderns.

Romance is easily enough woven round the name of Chelsea, provided you forget its grim, ill-built West End, in the shadow of the Lots Road power station. In SOUTHWARDS FROM SWISS COTTAGE (Home and Van Thal. 8s. 6d.), Beatrice Curtis Brown has written a slender but infinitely worth-while volume of reminiscences: worth-while because she does not gloss over slumdom or any other evils of our day and age in building up a picture of life in London from youth to maturity, from childhood in St. John's Wood to later days by Chelsea reach.

In August 1945 a fury was unleashed upon the world that still makes the mind reel. Two bombs were dropped, one on Hiroshima and one on Nagasaki, and the mightiest Empire of the East sought surrender. Just how the atom was harnessed for that deadly work, for the "dress rehearsal" of Alamagordo and the "first night" at Hiroshima, is told by Egen Larsen in INVENTOR'S SCRAPBOOK (Lindsay Drummond. 12s. 6d.). The author, who allies a keen sense of the dramatic to his ability to marshal facts, traces the history of a whole series of inventions: television, radar, the sewing machine, the typewriter and the photographic camera. In his final chapter an amusing and provocative postscript deals with inventions which have remained dreams, strange and silly inventions and, of course, fraudulent inventions.

Dora Yates is honorary secretary of the Gypsy Lore Society, and Augustus John is its president. The former by skilful editing and the latter by providing as frontispiece a hitherto unpublished portrait contribute to A BOOK OF GYPSY FOLK TALES (Phœnix House. 12s. 6d.) which include tales in the vernacular from England, Scotland and Wales. Most of these stories have a vigour and invention peculiar to the gypsy temperament, and there is no evidence that they have been coaxed with the utmost difficulty, as indeed they have, from the lips of the gypsy story-tellers.

MODERN CHURCH DESIGN (Skeffington. 12s. 6d.) is the work of Richard Mellor, a well-known architect and keen churchman. This is a vital handbook for clergy and laity wishing to gain a practical insight into the problems of church maintenance and restoration.

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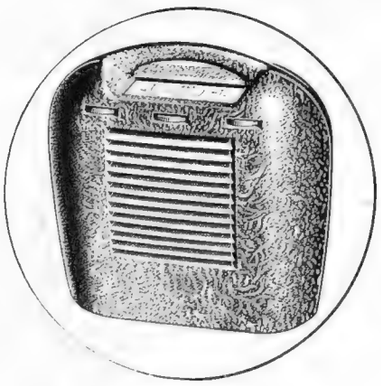

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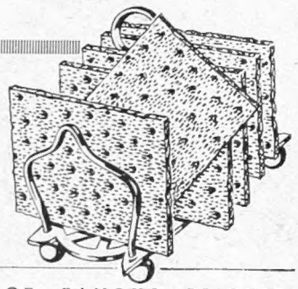

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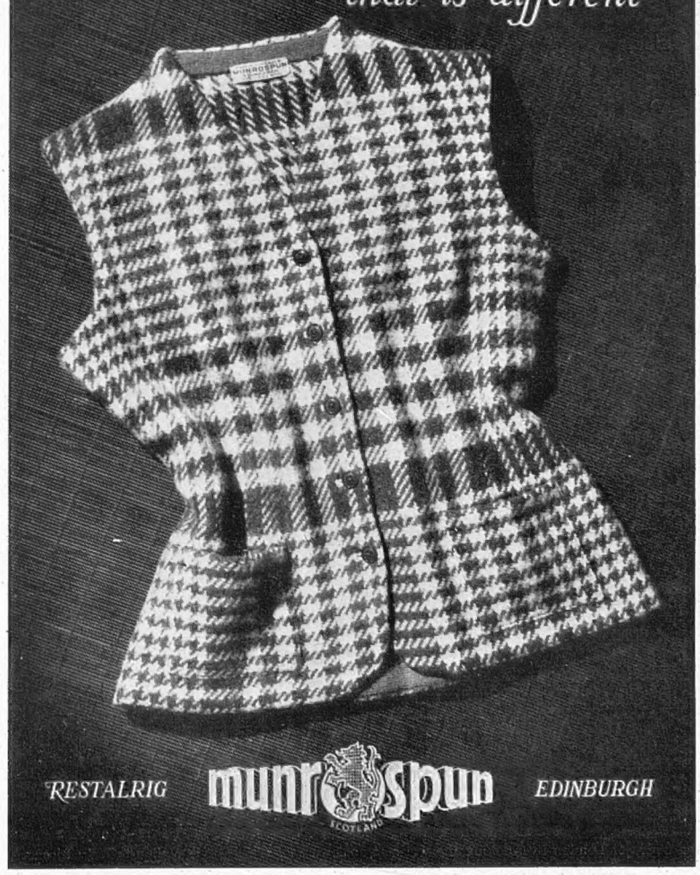

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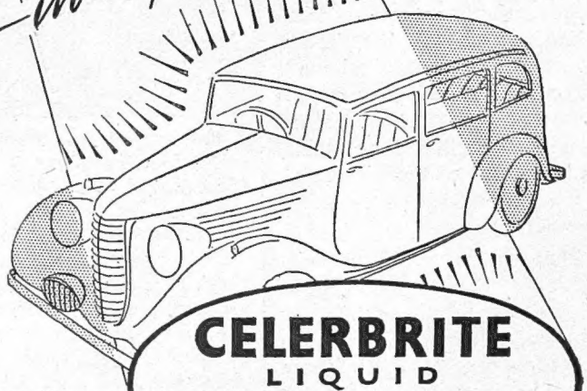

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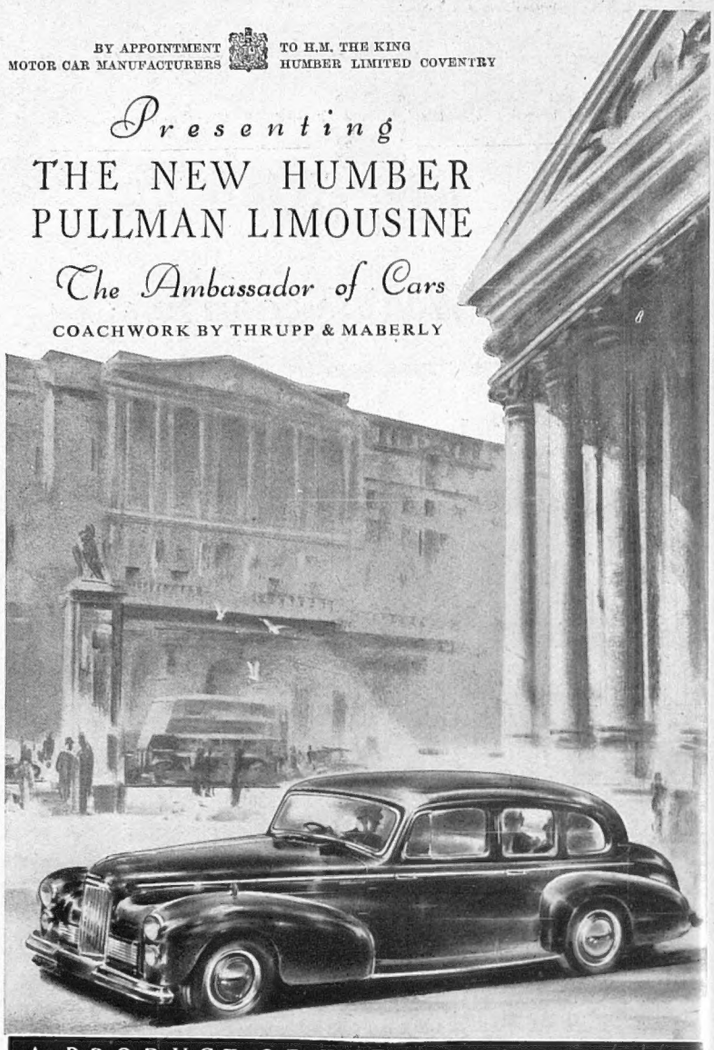

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*My innings, going strong since 1820,*
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*I've seen changes in the game,*
*But the spirit is the same—*
*Both on the field and after close of play.*

JOHNNIE WALKER
SCOTCH WHISKY

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